

The new kids in town
Student Assembly President-elect Zach Pilchen and Vice
President-elect Valerie Hopkins talk personal
See SA page 7



Game, set, match
Tribe tennis ends VCU's nine-match winning streak Tuesday,
clinching a 4-3 victory
See TRIBE page 12

The Flat Hat

The Student Newspaper of the College of William and Mary since 1911

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FRIDAY, APRIL 6, 2007

FLATHATNEWS.COM

Groups discuss assault

BY ALINA TODOR
THE FLAT HAT

The Feminist Majority Leadership Alliance, the Alliance for Sexual Assault Prevention and several other groups are hosting the College's annual Sexual Assault Awareness Week from April 1 to April 13.

"[The goal of Sexual Assault Awareness week is] to raise awareness about the issue of sexual assault and invite students to take a more active role in becoming educated about the issue, creating an environment that is more supportive of survivors, and in ending sexual violence on our campus," Trisha Hunsaker, the sexual assault educator at the Office of Sexual Assault Services, said.

Hunsaker said that in the last six years that she has overseen the event, participation has increased.

This year, free T-shirts offered at two of the events and topics on sexual education are being used to promote student participation in the week-long event.

In addition to the FMLA and ASAP, Sexual Assault Peer Advocates, every

See ASSAULT page 3

SPRING COMES GREEN AGAIN



JONATHAN SEIDEN • THE FLAT HAT

Flowers bloom outside the Bryan Complex. Warm weather throughout the week and the College's annual landscaping efforts lead to more vibrant green spaces. Weather is expected to cool this weekend.

Alcohol ruling raises questions

Freshman put on probation for calling 911 when his roommate vomited blood

BY ANDY GARDEN
FLAT HAT STAFF WRITER

Despite the College's new amnesty policy, a College freshman received a probationary sentence from both the College and the commonwealth of Virginia for underage consumption of alcohol early this semester. The student called 911 Jan. 22 when his roommate began vomiting blood after consuming alcohol.

"I woke up at four in the morning and heard [my roommate] throwing up," the freshman told The Flat Hat. "I smelled something funny and got a friend. We turned on the light and saw a lot, a lot of blood. At that point I called the paramedics."

According to the freshman, who requested that his name be withheld, he had a considerable quantity of alcohol in his room, information that he volunteered to the police. "I was fully cooperative with the police and they said that in their report," he said.

Soon after, the student received an e-mail from the Dean of Students Office.

"I went before the area director and got put on two semesters probation [from the College] and six months probation from Virginia, alcohol education from the school and alcohol education from James City County," he said.

The case raises questions about the extent of the College's new alcohol amnesty policy.

"I was told that the alcohol amnesty policy did not apply to me because [the incident] was so serious," the freshman said. "I'm not doing this interview to whine — I definitely did something wrong — but I think there should be clarification of the alcohol amnesty policy ... Since I was told that it didn't apply to me, who would it apply to? I think I would fit the policy," he added.

Student Assembly President-elect Zach Pilchen seemed to agree with the student.

"Not only had he been written-up by Campus Police, but the Dean of Students Office had put him on judicial probation," Pilchen said.

See AMNESTY page 4



COURTESY PHOTO • YINGYANGMUSIC.COM
The Ying Yang Twins.

Ying Yang Twins may perform next fall

BY KARA STARR
FLAT HAT ASSOC. NEWS EDITOR

The College has, by popular demand, won a contest to have the Ying Yang Twins, an Atlanta-based R&B/Hip-Hop "crunk rap" duo, perform on campus. The contest was sponsored by the website Eventful.com.

The group was expected to play

May 4, but due to an unexpected booking error, their label has demanded that they appear in Europe on that same date.

Eventful.com is a forum for people across the world to "demand" an event by requesting a person or a group to visit their town. According to Eventful.com, the rap superstars are in demand by 259 people in Williamsburg who have logged onto their website and requested their appearance at the College.

According to the rappers' website, the Ying Yang Twins,

"with the help of Eventful.com, will let fans determine which five colleges get added to their 2007 tour," indicating that they should have known their scheduling conflicts in advance. Ranked first above the other four winning universities, the College will definitely be added to the Ying Yang Twins upcoming tour at some point, according to the Ying Yang Twins website, YingYangMusic.com

Although entering the contest

See YING YANG page 5



COURTESY PHOTO • CAMPUS POLICE

Campus police summoned the student for alcohol possession.

Department loses professors, classes

Upper-level Chinese classes drop for fall 2007

BY ALEXANDRA COCHRANE
FLAT HAT ASSOC. NEWS EDITOR

After courses for fall 2007 were displayed on Banner, students noticed a lack of upper-level Chinese courses, a situation caused in part by low funding and a small number of professors.

When classes first appeared on Banner, only 40 spots existed in the 200-level Chinese language course, but that number has since been raised to 60 available spots. There are currently 85 students enrolled in the 100-level Chinese language course. Despite the late addition of spots, 25 students will potentially be unable to continue studying Chinese.

The department has expressed hope that this discrepancy will be mitigated by students leaving to study abroad.

In addition to basic language classes, there is high student demand for higher-level courses.

"While language is the emphasis of the department, it makes no sense to be able to communicate in China without understanding the context, culture and history of the country," senior Helen Wong, president of the Chinese Student Organization, said. William and Mary provides a very holistic education, but faculty shortages definitely are limiting that multi-pronged approach for students interested in Chinese department courses."

This shortage comes at a time when

See CHINESE page 5

326 students bumped from lottery

BY JESSICA TAUBMAN
THE FLAT HAT

The housing lottery involuntarily bumped 326 rising sophomore and juniors from the process, 150 students more than last year. Of those bumped, 201 are women and 125 are men.

In past years, an average of 100 to 200 students were bumped. Last year, every student who was bumped was reinstated before the beginning of the housing lottery.

2002 is the only year in the College's recent history when everyone did not get reinstated before the housing lottery. After the terrorist attacks of Sept. 11 2001, there was a surge of students that wished to remain on campus, and over 500 students were bumped.

All involuntarily bumped students were invited to come to a meeting at the Little Theater in the Campus Center Monday. Katrina Pawvluk, assistant director of Residence Life, is hope-

ful that all rising juniors will be reinstated but is not sure about the sophomores who were bumped. Pawvluk said that reinstatement is going slowly because there are not many students willing to vol-

untarily bump themselves. If a student needs to remain on campus, Pawvluk said that she could find them a place to live, but they would have no say in where they would live or with whom.

"I'm afraid I do not have a real good answer for why the process is going so slow this year or why our demand for housing is higher this year," she said. "The reasons a student may choose to live on campus or off vary greatly and are different for everyone."

She added that it is difficult for students to find affordable housing in the area, especially with Williamsburg's restrictions on the number of people who can live together in an off-campus property.

See BUMPED page 5



JONATHAN SEIDEN • THE FLAT HAT

Students line up outside of Residence life in the Campus Center

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

The opinion column, “Dishonest Honor Council,” in the April 3 edition of The Flat Hat incorrectly stated that Alan Kennedy Shaffer was a second year law student. He is a first year law student.

In the News article “‘America in the World’ highlights Darfur efforts,” Paula Pickery was named a professor of history. She is an assistant professor of government.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday



High 59°
Low 38°

Saturday



High 50°
Low 33°

Sunday



High 57°
Low 37°

Source: www.weather.com

Quotes of the Week

“If an amnesty policy had subjective limits, it wouldn’t be an amnesty policy. Amnesty is an absolute term. You can’t have ‘amnesty unless we don’t think so.’”

- Zach Pilchen, '09, on winning the College’s alcohol policy
See AMNESTY page 1

“I didn’t get any money from Facebook, but I did get a lot of bragging rights.”

- Ben Heller, '09, on having the top-ranked NCAA bracket in the College’s facebook network
See BRACKETS page 3

News in Brief

Two students awarded Goldwater Scholarships

Sophomore Kelly Hallinger and junior Ashwin Rastogi were two of 317 U.S. sophomores and juniors honored by the Barry M. Goldwater Scholarship and Excellence in Education Foundation, according to the Office of University Relations. The Goldwater scholarships cover tuition, fees and room and board up to \$7,500 per year. Hallinger, a biology major, studied the effect of mercury contamination on bird songs in the Shenandoah Valley, while Rastogi, a math and physics double major, worked with particle physics. The 317 Scholars were selected from a pool of 1,110 mathematics and science students across the country.

— by Carl Siegmund

By the Numbers

45 percent

Turnout for the SA presidential election among eligible voters at the college, including graduate and undergraduate students. A total of 3,146 students voted.

216

The number of involuntarily bumped students, 131 females and 85 males, who remain bumped from College housing as of yesterday.

26,706

The number of attendees at the first home game of the Washington Nationals this season. The Nationals were the team with the lowest attendance at a home game so far this year.

500 hours

The time it took a team of 20 artisans to produce a suit made out of only local materials, defined as those produced within a hundred mile radius of Philadelphia. Wired Magazine called the difficulty of the task “a demonstration of the massive manufacturing power of the global economy.”

47 percent

The U.S. and Canadian proportion of world spending on pharmaceutical products.

— by Maxim Lott



COURTESY PHOTO • UNITED STATES COAST GUARD ACADEMY

BEYOND THE BURG Coast Guard investigates rape allegations *Academy students claim they would not report assault by fellow cadets*

By CARL SIEGMUND
FLAT HAT ASSOC. NEWS EDITOR

According to a task force report released last week, nearly 25 percent of cadets at the United States Coast Guard Academy in Connecticut said that they would not report a fellow classmate who committed sexual assault.

Created last year after cadet Webster Smith was tried for rape and later acquitted, the task force recommended that the Coast Guard refocus on building leadership and character.

“The academy lost its focus on the reason it exists, and what makes it different from other colleges: officership,” the task

force said in a New York Times article. “Officership is that unique blend of skill, expertise and personal integrity required of a Coast Guard officer as a military professional — as a leader of character, servant of the nation, defender of the Constitution and exemplar of its ideals.”

In the survey conducted by the task force, 13 of the nearly 1,000 cadets claimed they were victims of sexual assault or attempted rape in the last year, with nine women and four men reporting. Nearly one quarter, or 23 percent, of the cadets said they would never report other cadets who committed sexual assault. Sixty-five percent said they would

allow personal loyalty to affect their decision to report sexual assault, the Times reported.

While the task force pointed out positive things such as a strong academic atmosphere, athletic success and the strong record of cadets after graduation, it said these points ignored problems concerning leadership and cadets’ continued irresponsible behavior.

Most cadets also did not trust or respect their company officers, the article said, and they expressed cynicism about the Coast Guard, hurting the academy mission.

In response to the survey, the task force also recommended creating a cadet development program to help build character.

STREET BEAT

What issues should be the new SA executives’ first priority?



Three-person housing, but that’s not an issue that can be solved super quickly.

James Lewis, freshman



With everyone getting bumped, three-person housing has become a real issue.

Jennifer Entwistle, freshman



I think the student health center should be open on the weekends.

Ben Kyber, freshman



As a transfer, finding parking is problematic.

Marques Harris, junior

— photos and interviews by Virginia Newton

CITY POLICE BEAT

Mar. 27 to April 2

Tuesday, March 27 — A student reported larceny on Landrum Drive at 3:20 p.m., after a bike with an estimated value of \$25 was stolen. **1**

— An annoying phone call was reported in Taylor Building at 4:05 p.m. **2**

— Larceny was reported outside of Unit

C after a bicycle, estimated value \$100, was stolen at 6:45 p.m. **3**

— A noise complaint was reported at the Sunken Gardens at 11:59 p.m. **4**

Wednesday, March 28 — At Landrum Hall, a student reported larceny for items estimated at a \$72 value. **1**

Thursday, March 29 — At 11:22 a.m., a student reported larceny outside of Spotswood Hall, where a bicycle estimated

\$300 in value was stolen. **5**

— Outside Unit C, a student reported a case of larceny after a punching bag with an estimated value of \$60 was stolen. **3**

— Another case of larceny, reported by a student outside Zable Stadium, involved a cell phone and pair of pants being stolen, with an estimated total value of \$240. **6**

— At 11:07 p.m., a report of vandalism of the bamboo forest near the Crim Dell was filed. **7**

— At the Ludwell Apartments, a computer incident was reported at 2:58 p.m. **8**

— There was a stolen property offense reported on Ukrop Drive after a parking decal was stolen at 4:09pm. **9**

Saturday, March 31 — A student was arrested at 1:45 a.m. on James Blair Drive for being drunk in public. **10**

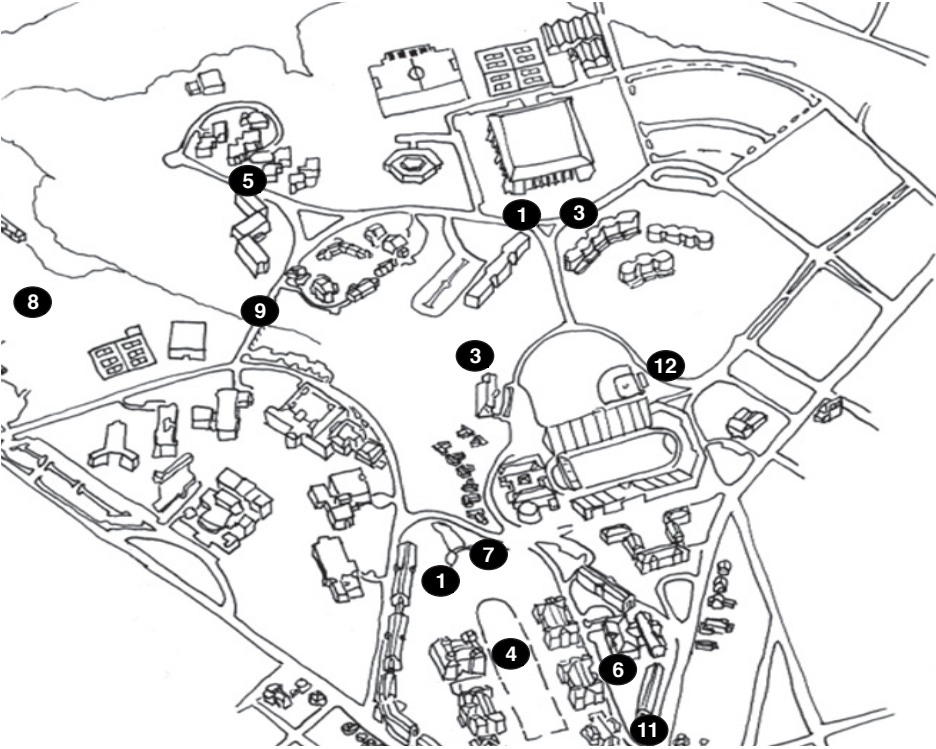
— A report of vandalism was filed at 4:43 p.m. after a vehicle was damaged, estimating \$700 in damage, outside Unit E in the Fraternity Complex. **3**

Sunday, April 1 — A student reported larceny of two credit cards and cash, estimated value of \$50, outside the Fraternity Complex. **3**

— A student reported a stolen bicycle with an estimated value of \$300 outside Tucker Hall at 7:54 p.m. **11**

Monday, April 2 — A student reported larceny outside Pleasants Hall when a bicycle, estimated \$25, was stolen. **12**

— compiled by Kara Starr



Honor council wants to increase transparency

By Austin Wright
Flat Hat News Editor

Honor Council Chief Justice junior Judd Kennedy hopes to eradicate the image of the Honor Council as an intimidating body that meets secretly in dark chambers. He has worked to educate students about the council’s process of trying a case in an effort to make it more representative of the student body and to increase its transparency.

The Flat Hat will now publish details on Honor Council cases at the end of every semester, and information on last semester’s proceedings are printed today.

Kennedy sat down with The Flat Hat last week to discuss the Council’s goals and explain how it works.

He said the council serves two purposes: to act as a group of peers that tries honor violation cases against students and to provide outreach within the community to promote trust.

“I would hope that it allows students to trust and really want to uphold the honor code themselves,” Kennedy said. “And I hope that it allows students to know that they’re not being judged by the administration or anyone else — it’s a panel of their peers.”

The council is comprised of 24 students. The process begins when a member of the faculty, administration or student body submits an accusation letter. Kennedy said that the majority of these letters come from the faculty and administration.

LAST SEMESTER’S HONOR COUNCIL CASES

Accusation	Charge	Verdict	Sanction
Cheating on final exam	Cheating	Guilty	1 Semester Suspension
Cheating on final exam	Cheating	Not Guilty	N/A
Plagiarism on a paper	Cheating: Plagiarism	Guilty	Probation through Graduation
Plagiarism on a paper	Cheating: Plagiarism	Not Guilty	N/A
Plagiarism on a paper	Cheating: Plagiarism	Resigned	N/A
Plagiarism on a paper	Cheating: Plagiarism	Guilty	1 Semester Suspension
Lying to excuse self from test	Lying	Not Guilty	N/A
Lying to professors	Lying	Guilty	Probation through Graduation
Lying to RA	Lying	Not Guilty	N/A

The accuser must first meet with the accused student and ask for an explanation. If the explanation is not sufficient, the accuser should submit an accusation letter and tell the accused student that he or she has 24 hours to report to the Honor Council’s office in the Campus Center or send an e-mail to the council.

Once the council receives the accusation letter, Kennedy assigns three or four members of the council to an investigating committee that talks to all parties involved and collects evidence. The committee has access to records of the times and places where students swiped their identification cards.

Next, Kennedy appoints a sufficient evidence panel, consisting of three members who have never seen the case before, and

they decide if the evidence collected by the investigating committee is enough to warrant a hearing.

“The purpose of that panel is to weed out cases that could be brought to us on hearsay,” Kennedy said. “They make sure there’s enough evidence to support the initial accusation.”

If the panel rules that there is enough evidence to support a hearing, Kennedy appoints six students who have never seen the case to determine guilt. The six students meet with everyone involved and follow procedures outlined in the Student Handbook.

Four of the six students must vote that the accused is guilty in order to issue a guilty verdict, and they base their decision on the same standard of proof used by criminal courts in

the United States: guilty beyond reasonable doubt.

If the six students rule that the accused is not guilty, all papers relating to the case are shredded, and it never shows up on the student’s record. If at any point before a guilty verdict is issued the case against the accused ends, all papers relating to the case are shredded.

After a guilty verdict is issued, the case enters its last stage. Another panel of six students is appointed to decide what sanction to give the guilty student.

Ultimately, four members of the six must agree to a sanction.

All Honor Council members are sworn to confidentiality and can never discuss cases outside the council.

Law school rank falls

The College’s law school fell four spots in popular magazine’s rankings

By Andy Zahn
Flat Hat Editor-in-Chief

The College’s Marshall-Wythe School of Law dropped four places to 31 in the annual graduate school rankings issued by U.S. News & World Report magazine.

The law school is currently in a three-way tie with Ohio State University and the University of Wisconsin – Madison.

Last year the College was ranked 27, tied with Boston College, University of Illinois at Urbana Champaign, University of North Carolina at Chapel Hill and University of Washington.

Illinois rose this year to be ranked 25, BC and Washington both fell to 28, UNC, where College President Gene Nichol was dean before becoming the College’s president, fell nine ranks to 36.

Law school Dean Taylor Revely said he did not think that the fall in the ranking reflected negatively on the quality of the law school.

“One ‘overall score’ point separates us from the schools now ranked 28 and two points separate us from the schools now ranked 25,” Revely told William and Mary News. “Some years the U.S. News rankings are more alluring than others. The Law School has never been in better shape than it is now.”

The College’s law school remained the third highest-ranked law school in Virginia, after University of Virginia (10) and Washington and Lee University (25). Ranked right below the College, at 34, is George Mason University’s law school.

Law school rankings are determined by several categories, including selectivity, prestige assessment, student faculty ratio, employment information and the percentage of students who pass the bar.

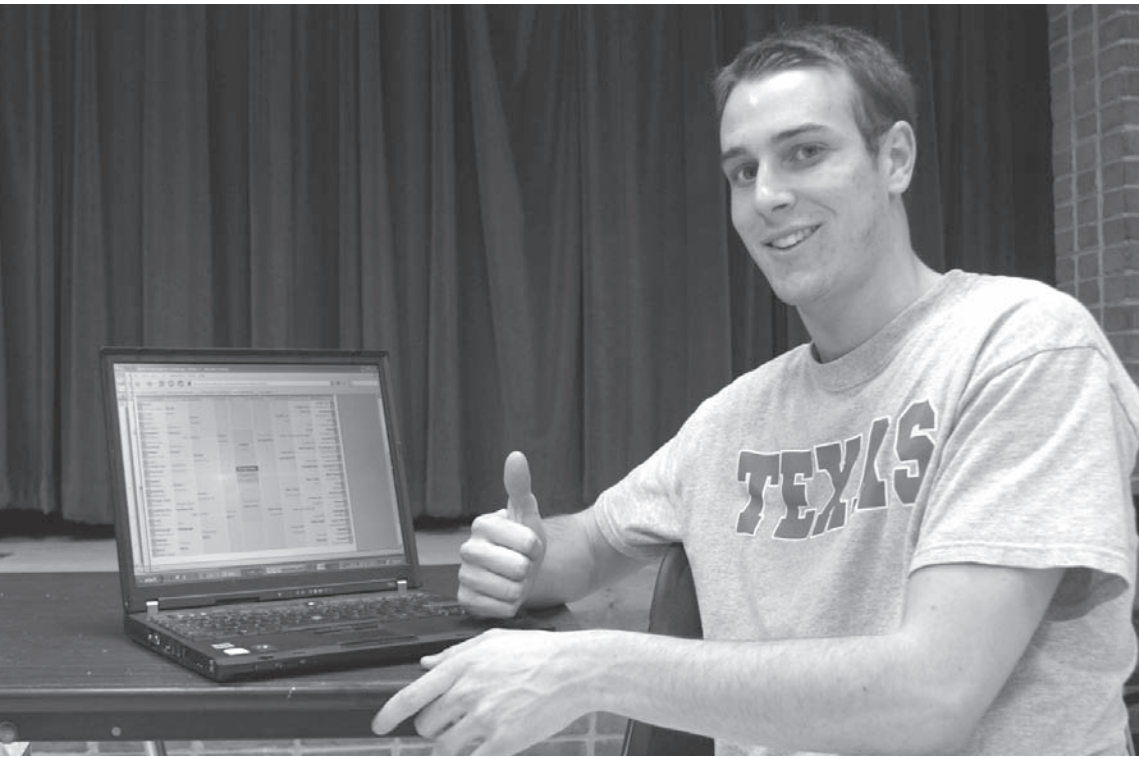
The College’s education school also made an appearance on the top 50 graduate programs for education in the U.S. News rankings. The school ranked 49, tied with the education programs at Temple University, University of California – Santa Barbara and Virginia Commonwealth University.

“These rankings – which affirm the strength of our programs and research efforts – come at a great time, as the Commonwealth and the College are investing in a new facility for the School of Education,” Virginia McLaughlin, dean of the education school, told William and Mary News. “We continue to be one of the smallest programs in this elite group – our reputation and opportunities will only be enhanced by a state-of-the-art building.”

The education school was not ranked in the top 50 this year, but was ranked 45th in 2004 and 47th in 2005.

The College’s business school was not ranked in the top 50 graduate programs by the magazine.

The U.S. News & World Report graduate rankings are released every April and also rank graduate programs in medicine, engineering, humanities, sciences and social sciences.



JONATHAN SEIDEN • THE FLAT HAT
Ben Heller, a sophomore, won the College’s NCAA men’s basketball tournament pool on Facebook.com.

Luck, lack of upsets helps students capture NCAA bracket victory

By Carl Siegmund
Flat Hat Assoc. News Editor

After the final buzzer sounded in Monday night’s NCAA basketball championship, thousands of self-proclaimed bracketologists eagerly watching the game across the nation had one more thing to do – figure out their final standings for online pools sponsored by Facebook, ESPN, Yahoo and other companies.

For those who did not even pick the University of Florida or Ohio State University to make the final, the game’s outcome meant nothing.

But for others, such as sophomore Ben Heller, who had the highest-ranked bracket in the College’s Facebook network going into the championship game, Florida’s nine-point win solidified his reign atop the College leader board come Tuesday morning.

“It’s definitely a pretty cool feeling,” Heller said. “I didn’t get any money from Facebook, but I did get a lot of bragging rights.”

Heller finished with a global Facebook ranking of 2,154 and 163 points, just fourteen points lower than the global leader who took home \$25,000 for winning the competition.

While following enough college basketball to know who the top teams were this year, Heller does not profess to being an expert when he made his bracket predictions.

“I think this is a once in a blue moon thing. I’ll do well again, but not this well,” he said.

Close behind Heller in the standings was freshman Emily Law. Law, who finished as the top-ranked female in the College’s Facebook network in fourth place overall, was surprised she did so well.

“I was like, ‘are you kidding?’” she said.

Along with Heller, Law admitted to having no real strategy when filling out her bracket this March. She said her family organizes tournament pools every year and her dad frequently watches college basket-

ball, but other than that, her knowledge of the game is limited.

“This was definitely a luck victory,” she said. “Some of it was hearsay and what I heard from people, some of it was the higher seeds winning more, but most of it was luck.”

Ranked 3,822 in the global Facebook standings, Law racked up a total of 161 points in the competition. Not only did she finish strongly among her peers, she also took home top prize in her family’s NCAA pool.

Twenty-five members of Law’s family all bet five dollars before the tournament started, meaning Florida’s victory put a cool \$75 in her pocket.

“My sister, my cousin, who’s a freshman in high school, and me were the only ones who picked the whole Final Four in our family. It was obviously not the guys who knew exactly what they were doing,” she said. “I’m going home for Easter so it should be fun to pull that out.”

Speaker discusses church and state

By Brittney Pescatore
The Flat Hat

In the wake of the Wren cross controversy, members of the College and Williamsburg community came out to hear Erwin Chemerinsky speak on the topic, “Why Church and State Should be Separate.” The event was the first in the Committee on Religion in a Public University Speaker Series, part of the mandate laid out by College President Gene Nichol during his State of the College address.

Chemerinsky, the Alston and Bird professor of law and political science at Duke University, is a noted constitutional law scholar who has argued several cases before the U. S. Supreme Court, including *Van Orden v. Perry*, the 2005 case about the display of the Ten Commandments on the lawn of a Texas statehouse.

Chemerinsky began his lecture by presenting an objective outline of the differing approaches to the establishment clause of the First Amendment.

“I thought he was really clear in the way he spoke about different perspectives,” Kate Perkins, a member of the Committee and a senior at the College, said.

Chemerinsky then went on to articulate why he prefers a “strict separationist” approach to church and state issues.

“I believe deeply that our government should be secular,” he said, identifying three core reasons for his argument: government alignment with religion makes others feel like outsiders, unfairly taxes people to support the religion of others, and coerces people to participate in religion.

Chemerinsky cited many recent controversies, such as debates about the phrase “under God” in the pledge of allegiance and concerns of religious coercion in the Air Force Academy.

Chemerinsky then applied his philosophy to the controversy surrounding the removal of the cross from the Wren Chapel and its subsequent reinstatement.

According to LuAnn Homza and law school professor Davison Douglas, co-chairs of the sub-committee for the speaker series, Chemerinsky was the first to respond to invitations sent to names on a list drawn up by the subcommittee. The list was compiled with input from the president’s committee as a whole, as well as from the Religious Studies department and others.

“Professor Chemerinsky has given talks at William and Mary’s law school, but we asked him to be a speaker because of his expertise in constitutional law and in church/state issues,” said Homza in an e-mail.

“I think the rational aspect of his talk was very helpful to the situation,” Paul Brockwell, a senior religious studies major in attendance at Chemerinsky’s talk, said. Brockwell is already planning on going to the other lectures in the speaker series.

The next speaker will be author Os Guinness, appearing April 12. Homza said that a conscious effort was made to balance the perspectives of the various speakers, and Perkins expressed confidence that next week’s lecture will be “pretty obviously opposite.” May 1st, Regent University Law Professor Steve Fitschen will be the series’ third speaker.

College owns lucrative property

By James Damon
Flat Hat Staff Writer

The North College Woods — an 80-acre tract of land that runs along the north side of Monticello Ave. — is becoming an anomaly within the Williamsburg city limits, where open land is becoming increasingly scarce.

Despite its value, administrators from the College claim that no plans exist to partition off the property, one of the most valuable pieces of land in Williamsburg.

Unlike other portions of woodlands owned by the College, the Board of Visitors did not reserve the woods for recreation and research.

“The history of the site is such that the

College has considered selling it off to private development,” said Randy Chambers, a biology professor and director of the Keck Environmental Laboratory. “But luckily that sell-off has not happened.”

In 1995, the College won the right to restrict transfer of the land, making sale of the North College Woods more difficult. Sale of the land would require a two-thirds approval from the BOV. Approval of Virginia’s General Assembly would also be needed before any sale is final.

“There are no plans to develop that property,” said Jim Golden, associate vice president of economic development and corporate affairs. “In addition, the College has a master plan in which guiding principles seek to pre-

serve green space on the campus.”

Chambers pointed out that this “economic gold mine” sits on prime realty space. Currently, commercial New Town and High St. border the property. But Ironbound Village, a new housing development, and the soon-to-be constructed School of Education will eventually border the property as well.

“That tract will be bounded by a dense cluster of homes and businesses,” Chambers said.

Despite guarantees by administrators, Chambers remains unconvinced of the permanence of the North College Woods.

“Of course I’d like to see it retained as forest, but the pressures are great and from all sides,” Chambers said.

HENRY IV



JONATHAN SEIDEN • THE FLAT HAT
Henry IV runs April 8 to 10 at 7 p.m. in the University Center Commonwealth.

Programs aim to decrease sexual assault

ASSAULT from page 1

2 Minutes, One in Four, Student Assembly, ISC and Delta Gamma Sorority contributed to the event.

Hunsaker said that a video on incest, a topic related to sexual assault that [is] not

often discussed, kicked off the week. A self-defense workshop was held on Tuesday in Tidewater A.

Take Back the Night, an integral part of sexual awareness week, was held at 6 p.m. Thursday at the Crim Dell Meadow. The event included a march, a candlelight

vigil and a motivational speech by a sexual assault survivor and former student of the College about the social implications of surviving a sexual assault on campus.

The event ends April 13 with a panel discussion entitled “Porn and You: Articulating Healthy Sexuality,” which

explores the link between pornography and sexual violence and whether pornography contributes to a culture that eroticizes violence.

Sexual Awareness Month is held nationwide every April. A candlelight vigil was held last night.

College puts freshman student on probation

AMNESTY from page 1

“This upset me greatly.”

Pilchen said that he felt the incident sent a dangerous message to students.

“If an amnesty policy had subjective limits, it wouldn’t be an amnesty policy. Amnesty is an absolute term,” Pilchen added. “You

can’t have, ‘amnesty unless we don’t think so.’”

Pilchen advocated the creation of an informal policy where students who qualified for medical amnesty are not charged by Campus police but instead referred to the dean of Students Office.

Chief of Campus Police Don Challis did not think that the

amnesty policy should apply to Campus Police. “[Amnesty] can’t apply to police,” he said. “It’s not practical. We get students who say, ‘I need help,’ but when the ambulance shows up [they] won’t go. Our primary goal is the safety of the person involved.”

Challis also stressed that Campus Police seek alternatives to arrest.

“We’re not out to make every arrest possible; if so, we’d make more. For every arrest we make we have at least four referrals.”

According to Challis, the amnesty policy is misinterpreted by many students. “It wasn’t designed to be a free pass. I think people expect too much from it, like [the

incident] never happened.”

Pilchen and the students involved in the January incident both called for clarification of the College’s alcohol amnesty.

“Hopefully this will all be chalked up to a simple mistake on the Dean of Students’ part, and this altruistic student’s judicial record will be expunged,” Pilchen said.

New law supports hotels

Planning Commission supports law that would increase maximum stay limit to 180 days

By ALEX GUILLÉN
FLAT HAT ASSOC. REVIEWS EDITOR

At a work session meeting last Wednesday, the Williamsburg Planning Commission showed initial support for weakening a law that limits visitors’ stays to 30 days in hotels. The proposal would change the maximum hotel stay to 180 days.

The commission will formally vote on the measure at their April meeting, and the Williamsburg City Council could consider the matter in May.

Some residents fear that removing the maximum would effectively turn hotels and motels into apartment buildings with permanent inhabitants. Doug Pons, chairman of the Planning Commission, said that those opposing increasing the limit are also afraid that the buildings would become “neglected eyesores.”

“All residents want to live in a safe, clean, attractive community,” he said.

However, most of those who spoke during the meeting, including local businesspeople, vouched for the increased stay. Reasons for increasing the stay included long-term tourists, military personnel, film and construction crews, as well as refugees from natural disasters and the out-of-state workers, like damage assessors and insurance agents, who would accompany them.

The largest group mentioned, however, was international students who spend the summers working jobs in the restaurant, retail and tourism industries. Currently, the rule forces the students to live outside the city in James City County, which, according to hotel industry representatives, places them too far away to work in Williamsburg.

“The rule is deemed to be a restraint of trade,” said Pons. He added that some hotels are designed to attract long-term visitors, and that hotels provide housing for temporarily displaced area residents.

To appease both sides, the commission decided on a compromise of 180 days, and is considering allowing roughly 10 percent of hotels to have no limit on stays. It is also considering requiring owners to record and report to the city the length of visitors’ stays. Rooms for on-site managers and other employees would be exempt.

“I believe the 180 days compromise was floated because it prevented motels from becoming permanent residences and significantly lessened the restraint on the lodging industry,” said Pons.

Currently James City County, along with a variety of other localities from Alexandria to York County that commission staff researched and reported on, has no limit on hotel stays.

According to a city memo, the Williamsburg Zoning Ordinance defined “transient occupancy” as “less than one week” between 1947 and 1989, when it was changed to “less than 30 consecutive days.”

Also in the memo is a note that Busch Entertainment Corporation, the entity that operates the nearby Busch Gardens, has filed for a special exemption to provide housing for 80 exchange workers in a nearby Econo-Lodge Motel. The City Council granted the same exemption in 2006.

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Ying Yang twins may play at College

YING YANG *from page 1*

was not UCAB’s idea, the music committee contacted the Ying Yang Twins’ manager as soon as they were notified that the College had won. They scheduled the date for the concert, but received an e-mail late Wednesday evening canceling the event.

“This wasn’t UCAB’s fault – we followed through with finding out about the concert, contacting their agent [and so on], but they’ve pulled out on us. We’re finding another band for [the last day of classes], and would appreciate the campus support,” Worley said.

The concert was scheduled to be held in the Sunken Garden on Blowout, according to the UCAB Music Committee Chair senior Emmagene Worley. The music committee will continue to work with the Ying Yang Twins’ agent to schedule an appearance sometime in the fall.

“We are trying to reschedule, and they hope to come in the fall,” Worley said.

Chinese dept. lacks instructors

CHINESE *from page 1*

Chinese is an increasingly important language in the global arena. China’s importance has skyrocketed due to rapid economic development, huge population growth and rising power in international relations.

“Given China’s growing economic might and size, there has been a surge in student interest in courses relating to China. Large numbers of our students want to enroll in our language courses and participate in our study abroad programs in China,” Dean of Undergraduate Studies Edward Pratt said.

This rising interest creates a crucial need for faculty in the Chinese Department.

“There are enrollment pressures in several of the languages offered in the department of modern languages and literatures, as well as in other departments across campus. We hope

to add new faculty lines when funding becomes available,” Pratt said.

The Chinese Department is looking for two new instructors because a tenured faculty member will be on leave next year, and a full-time instructor will be moving to another school.

Last fall, Student Assembly Sen. Will Coggin introduced a referendum to channel funds toward a new Chinese professor.

The referendum was successful in reaching a majority of student support, but the actual funds have not yet been allocated. The funds would be taken from the Student Activities budget.

“Still, I think it raised awareness of the shortage, and that’s an important effort for underclassmen to carry on,” Wong said. “If we continue vocalizing the issue, I believe that the administration will eventually realize the importance of allocating resources to strengthen the Chinese department,” Wong said.



COURTESY PHOTO • YINGYANGMUSIC.COM
The Ying Yang Twins are currently in negotiation with the University Center Activities Board to play a show during the 2007 fall semester.

Hundreds bumped

BUMPED *from page 1*

However, Pawvluk is hopeful for this year’s students. Since the housing lottery is online this year, it extends over a two-week period. Throughout that period, students will continue to be reinstated as others drop out of the lottery. She added that, over the summer, people drop out of the lottery for various reasons, including students who choose to study abroad. She said that she believed if a student is patient enough, that student will get reinstated eventually.

“Our priority this summer will be to get students who still wish to live on campus housing,” Pawvluk said. “Usually, this time is spent trying to find transfer students housing, but our priority this summer will be bumped students. Everyone who wants will get on-campus housing.”

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STAFF EDITORIAL

Campaign for W&M requires transparency

Take one look around campus. The new Jamestown dorms that you probably will not get into come lottery time, the new addition to Rogers Hall and Millington Hall and the plans for the new Mason School of Business have all been direct results of financial support of alumni and friends of the College. It seems overwhelmingly clear that information regarding the progress of the Campaign for William and Mary — the endowment fundraising endeavor that is so critical for the future of the College — is of public concern, and should be of public knowledge. The editors of this newspaper find it alarming that this is not currently the case, particularly in light of the recent donation and pledge retractions due to the Wren cross controversy.

In the spring of 2006, Sean Pieri was appointed by the Board of Visitors as vice president for development, with the task of overseeing the completion of the Campaign for William and Mary — which at the time, stood \$50 million short of its \$500 million goal. While Pieri and others associated with the Campaign have traditionally released quarterly reports on the progress of the fund, the figures of the previous quarter — a period that ended March 31 — are being withheld without explanation, and, according to Pieri, will not be available until the Campaign ends June 30 of this year.

Such a departure from precedent and responsibility is embarrassing and calls into question the level of fiscal responsibility exhibited by our administration. The Flat Hat has closely followed the quarterly and annual progress of the Campaign for the past two

years. Given the importance of the fund to alumni and current and future students, we were pleased at the February announcement that fundraising had reached the \$500 million goal nearly five months in advance of its closing date; we were equally discouraged when the \$12 million pledge withdrawal of former BOV Rector James McGlothlin, '62, caused the fund to fall about \$10 million short of the goal. It is logical to conclude that there is a connection between McGlothlin's decision and Pieri's refusal to release the Campaign statistics.

While we understand that the Campaign is entering its final quarter, and that discouraging statistics may potentially embarrass the College, we nevertheless maintain that this information must be public — particularly when such information is both relevant and important to members and friends of the College community.

Withholding such information until the end of June undermines its importance to students, as most students will be away from Williamsburg during the summer months. Furthermore, such blatant disregard for transparency and openness by Pieri and the development office is a threat to the principles of public information at this public university. While the statistics could ultimately be released before the June 30 deadline — Pieri may simply be waiting for the Campaign to reach its goal — bypassing one's duties as a College official and withholding public information at the expense of those whom it affects the most is not only unacceptable, but sets a dangerous precedent for the future handling of important College information.

While we understand that the Campaign is entering its final quarter, and that discouraging statistics may potentially embarrass the College, we nevertheless maintain that this information must be public.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Enviga enigma

To consume or to consume to negate consuming? That is the question.

Though it's been available for some months now, I heard of Coca-Cola and Nestea's new Enviga beverage only days ago. Its marketing angle is quite possibly the most ingeniously contemporary contraption I've seen, capitalizing simultaneously on America's love of scientific breakthroughs, healthy but comfortable living and sleek, futuristic designs.

I'll concede that I'm drinking a can right now. By "right now," I mean as I write, not as you read — though if Coca-Cola has its way, the latter may turn out to be true.

What Enviga demonstrates is the next step in the evolution of American consumer demands. If you haven't heard already, it's a negative calorie beverage. Yes, that's right — not low-cal, not zero-cal, but negative-cal. Coke's researchers claim that drinking three cans of Enviga daily can make you burn up to 100 calories. The green tea concoction has only five calories per can, and its caffeine and antioxidant content boosts your metabolism in such a way that a net loss of calories is possible.

In this sense, consumers of Enviga are actually nonconsumers — they still put something in, but they get less than nothing back. It seems fundamentally unfeasible but, well, it's 2007. Anything is possible.

Health nuts from decades past may have regarded Coke's science as a load of proverbial hooey, but we of the twenty-first century have been carefully trained by marketers to believe the hype. And who wouldn't? Even its name, Enviga, sounds like something elemental — a fictitious Latin prefix for "invigorate" that's impossible to etymologically deconstruct. Depending on how successful the drink is, future generations could eventually mistake the word "invigorate" as having stemmed from "Enviga," instead of vice versa.

Is the science bunk? Well, that depends on who you ask. Coca-Cola is already being sued because some find Enviga's promise to help you lose weight to be false. Its creators counter that the drink was never marketed as something that helps people lose weight — it merely promotes a healthy lifestyle. Consumer advocates point to the deliberately misleading advertisements that tout Enviga as a "calorie burner." One attempts to burn calories

if one wants to lose weight. Enviga's slogan uses the middleman. Because "burning calories" is not precisely synonymous with "losing weight," they are able to profit from our long-standing obsession with quick-fix nutritional solutions. Coca-Cola has carefully abused America's penchant for catchphrases and linguistic uncertainties to create the first product that can be sold purely in terms of what it does not do.

Indeed, the realm of nutrition is the only one in which a product giving you less than nothing for something could possibly succeed. If a book were sold that promised to make you forget its entire contents and the contents of other recent books you'd read, nobody would waste their hard-earned wages on it. Industries and businesses have spent years convincing us that the calorie is public enemy No. 1. This is their payoff.

At the crux of the Enviga enigma is a metaphysical change that Americans are all-too-willing to embrace. It used to be a reasonable assumption that consuming something meant using it and

throwing away the excess. Enviga is less than the sum of its parts. One consumes it to reap the benefits of having not consumed it. And yet, the evidence of its consumption remains: there's still an empty can to throw away, and traces of the beverage probably appear in your urine. The Coca-Cola Company would prefer that you forget this, though, and enjoy the rush of defying the laws of physics.

If Enviga takes off (and it probably will), a new class of products will emerge in grocery stores, products that promise to completely reverse themselves and then some — potato chips that make you lose fat and cigarettes whose smoke heals your lungs. Supermarkets will develop bizarro-world sections where people go to buy things to dis-eat and non-drink. New eating disorders will develop — a type of super-bulimia where people guzzle and inhale enough of the new anti-foods to eliminate weeks upon weeks of nutritive buildup. There's no need to jettison your stomach's contents when they more-than-totally invert themselves.

Granted, there's a bit of dystopian science fiction to those hypotheses. But just you wait: any day now, Charlton Heston will burst into our Wawa straight out of "Soylent Green" and scream, "Enviga is less than nothing, people! It's less than nothing!"

We will shrug, hoping against hope that he is not armed.

Dan Piepenbring, a junior at the College, is a staff columnist. His columns appear on Fridays.



Dan Piepenbring



By Chad Thompson, Flat Hat Cartoonist

The tenure game

After reading in Tuesday's issue about Professor Jeffrey Gerlach's failure to receive tenure, I experienced a fit of what can only be called righteous indignation. "How could they?!" I gave my newspaper a

savage glare as if it were responsible — it just wasn't right to ax the man solely responsible for my interest in economics.

My thoughts soured. Images of a ring of professors deep within the bowels of Morton Hall, cackling maniacally and cracking jokes about his marginal utility floated in my head. But after some less cynical reflection on the whole affair, it began to make more sense. Despite the misgivings some might have about its application, tenure plays a vital role in ensuring the free exchange of ideas in the classroom, and the evaluation period is as important to the school as it is to the professor himself.

Every year, the tenure game is played out all across the nation in thousands of colleges and universities. Professors are allowed a certain period of time to prove themselves — generally about seven years — after which they come up for tenure review that determines whether they will receive the golden ticket of academic autonomy or instructions not to let the door hit them on the way out.

Time and again, the complaint about tenure is that the protection it offers can breed complacency and dispassion for students. Detractors point out that professors stand to gain more materially from research in the lab than from interaction in the classroom, and that concern for students is lost in the "publish or perish" mentality of competitive college world. Also, because of his newfound job security, old Professor Smith would be free to live out his days ignoring students and eating Jujubes if he likes. (I have a hard time, however, believing a professor would start canceling his office hours in favor of writing his book.)

The problem with these arguments against tenure is



Andrew Peters

Professors ... will receive the golden ticket of academic autonomy or instructions not to let the door hit them on the way out.

that they assume the Professor Smiths of the world are all too common. I happen to have insider information, however, in the form of an entire family of educators: my mother a third grade teacher, my father an English professor, my brother a chemistry professor, my uncle ... ad infinitum (more or less).

When I asked my dad about the possibility of a bunch of freeloaders hijacking the tenure process, he was skeptical. "I know of two folks who had no business receiving tenure, but by and large, the decisions have been worthwhile," he said. Perhaps it's wishful thinking, then, but one figures there aren't a lot of folks who complete nearly 10 years of college in addition to an extended evaluation period simply to give up once they receive tenure.

"There are people out there who'll abuse it," my dad told me, "but overall, tenure protects the freedom of ideas in the classroom. A change in the department

chair shouldn't result in an ideological weed-out." The main reason for having this kind of job security in the first place: professors need to tackle challenging and sometimes controversial issues in the classroom,

and tenure ensures they won't get kicked out over a single decision or change of heart by the administration.

When a popular professor gets the boot, it leaves a lot of students scratching their heads, but in the long run, it might be better for both him and the school. My brother, who, if Ratemyprofessors.com has any credibility, was a hit among students at the University of Memphis, was denied tenure just a couple of years ago.

Sure, it was disappointing, but it made him realize his true passion was for teaching more so than for conducting research. His new position at another college gives him a lot more classroom time with fewer publishing demands — a balance, he says, which is much more to his liking. At least now, we'll never have to go back to Memphis — the Newark of Tennessee, I'm convinced — ever again. Who knew not getting tenure could be fun for the entire family?

Andrew Peters, a sophomore at the College, is a staff columnist. His columns appear on Fridays.

Student athlete standards

Following Georgetown University's noteworthy run to the Final Four in the recent NCAA men's basketball tournament, The New York Times reported some questionable information surrounding a former player in the Georgetown lineup.

As reported in Tuesday's Beyond the Burg, Marc Egerson, a former freshman at the university, failed 12 courses throughout high school, earning a 1.33 grade point average in his core courses. He even managed to fail physical education his freshman year. His SAT scores were nothing to brag about either, somewhere in the 600s out of a 1600 scale.

Egerson, like many other college athletes, was able to improve his poor academic standing by entering a prep school. The school provided him with a high school diploma, while requiring little to no school work.

The concept of athletes being held to lower standards in the admissions process is nothing new to universities in the United States. Most of us have at least one friend who would not have gotten in to his or her college of choice without athletic abilities. While I believe the choice should ultimately be left up to the school, in the end, by lowering standards, every party involved ends up worse off.

The coaches are forced to deal with players who, most often, are unable to handle the academics as well as the intense discipline required from a competitive team. Other athletes also lose out. In spite of athletes like Egerson, who don't deserve to be admitted based on their academics, many athletes do meet the requirements — yet they are all held to the same stereotype. Most people assume that the majority of athletes get

into better schools based on their athletic talents, rather than their academic abilities.

Of all parties involved, the admitted player is worst off. Acceptance to such a prestigious school provides a false reality, a hope that he or she will be able to get away with doing no work. If the player manages to graduate from the university, what happens next? If he doesn't get the opportunity to play professionally, he will finally be forced to find a job that actually requires him to meet a common standard. And no boss is going to care if he used to be some basketball star.

Georgetown University is currently ranked number 23 in the U.S. News and World Report's academic rankings. Its student body earned an average SAT score of 1400. So it seems pretty pathetic that they couldn't find enough students to fill a basketball team without dramatically lowering their standards.

While the current report may have tarnished Georgetown's academic standing, this is also the first year since 1985 that its men's basketball team has made it to the Final Four in the NCAA tournament. The question becomes: how important is winning?

The College prides itself on the impressive efforts of its athletes in the classroom, graduating 89 percent of its student athletes who were awarded an athletic scholarship. However, it's fair to say that our College is not known as a top athletic school, and there is nothing wrong with that. Our choice to put academics above athletics provides our student body with much better opportunities after college, even if our football team did have a losing record. But, obviously, not every school feels that way. As reported in The Times, Nick Murchison, a junior at Georgetown, said, "To be honest with you, I think as long as they win, that's the most important thing for people."

Rachael Siemon-Carome, a freshman at the College, is a staff columnist. Her columns appear on Fridays.



Rachael Siemon-Carome

Acceptance to such a prestigious school provides a false reality, a hope that he or she [the athlete] will be able to get away with doing no work.

Paradoxically normal politicians

Newly elected SA execs Zach Pilchen and Valerie Hopkins open up about everything from the campaign to kayaks

By ELIZABETH DERBY
THE FLAT HAT

Daffodils thrust cheerful faces toward the sun and birds sang overhead as I watched students traipse through the Sunken Garden, looking simultaneously stunned and deliriously happy about Williamsburg’s early spring. Pink petals drifted through the light-drenched afternoon while leaves rustled and green shoots stirred with new life. I could not help but think, as I watched sophomore Zach Pilchen stride across the Crim Dell Meadow, that our campus is quite a world for the new Student Assembly president to inherit.

Zach’s broad smile and warm handshake were as full of potential as the day itself. As a woefully out-of-touch senior, I was surprised by Zach’s approachable languor, the casual shrug with which he confirmed that, yes, he had been napping until about five minutes ago. “Great weather,” he added. We were basking in peaceful silence, two relative strangers enjoying a beautiful afternoon, when sophomore and wood nymph Valerie Hopkins materialized out of the woods and bounded over to meet us.

I have a great affinity for people who use exclamation marks in their e-mails, and Valerie is just that type of girl. Sprightly and energetic, she introduced herself with a beaming grin that never left her face, even when the photographer asked her to be serious. Like the flowing dress and gold baubles she wore, Valerie was cheerful and bright. Her irrepressible enthusiasm nicely foiled Zach’s casual straightforwardness. As the pair scrambled up a tree to take pictures, I became aware of how awkwardly serious I felt, how unsuitable a hard-hitting interview would be with such paradoxically normal politicians. Instead of giving reign to my typically frenzied journalistic zeal and grasping at the hem of campus celebrity like a lifeline, I decided to level with them.

“So how did you two meet?” I asked, in my best obnoxious-aunt-at-holiday-dinner voice.



ALEX HAGLUND • THE FLAT HAT

New SA executives sophomores Valerie Hopkins and Zach Pilchen frolic in the Crim Dell meadow.

See ZACH AND VALERIE page 9

Bard’s ‘Henry IV’ features Killers, electricity

By MEGAN DOYLE
FLAT HAT ASSOC. VARIETY EDITOR

Shakespeare in the Dark will present the most popular play of Shakespeare’s time, “Henry IV.” While “drunken debauchery, a hot couple, practical jokes and fight scenes” may seem to be a more appropriate description of a collegiate Saturday night than a tagline for a Shakespearean play, Shakespeare in the Dark promises all of it in its spring production, which opens Sunday.

The play is set in 1403 England, but Shakespeare in the Dark presents it in a manner students would not necessarily expect: in its original form with just a few changes. Through this, Shakespeare’s themes and their applicability to modern times become more evident.

“It’s pretty simple: it’s just about the story. There’s no period, no forced overtones about the war in Iraq or anything. It’s done in simple, Elizabethan-era practice style,” director of the show, sophomore Dan Gillies said.

In keeping with the show’s original, straightforward scheme, the set consists of minimal props that will be moved throughout the show to create different scenes. In addition, actors are simply clad in black clothes with a few complementary accessories. According to Gillies, the simplicity of the show’s

physical appearance is counterbalanced with energy from the cast that will bring the 400-year-old words alive in modern times. “It’s a coming of age story about the excesses of youth and the inevitable onset of adulthood. It’s something everyone

the text or in any way dumbing it down, you’re pretty much saying that either Shakespeare was an idiot, or that your audience is. Neither of these are true. A lot of people underestimate how much an average modern-day person

lot of people have a misconception of Shakespeare that you can only do it if you’re British and perform it way over the top,” Gillies said. But Shakespeare was a man of the people, and he wrote real characters with real emotions. If you don’t play it up, it sounds perfectly natural.” Without changing the script itself, the play will be modernized with a contemporary soundtrack. “The themes in this show are just as pertinent now as they were 400 years ago, and so they still show up in songs nowadays,” Gillies said. The play will open with The Killers’ song, “All These Things That I’ve Done. There are strong parallels between the Killer’s song and the play,” junior Steven Koernig, who plays Henry IV, said “The song is about youth and whether it was wasted and whether you can redeem your past sins.”

“Henry IV” stands as Shakespeare in the Dark’s first show to be done in original Elizabethan performance style. While the group’s name would imply otherwise, the lights will remain on throughout the play, as was protocol in Shakespeare’s time.

This show is Shakespeare in the Dark’s third undertaking this year, though the group normally only puts on two shows each year. “Henry IV” will play April 8 to 10 in the University Center Commonwealth Auditorium at 7 p.m. Admission is \$4.



MEGAN DOYLE • THE FLAT HAT

Shakespeare in the Dark performers rehearse for “Henry IV,” which opens Sunday at 7 p.m. in the University Center Commonwealth Auditorium.

young can related to,” senior actor Rob Forney, who plays Falstaff said.

Other than cutting a few lines for length’s sake, Shakespeare in the Dark changed nothing about the original script. “I figure that if you’re ‘modernizing’

can understand of Early Modern English language. You just have to give them the chance,” said Gillies. The group aims to make Shakespeare’s original work interesting to students by presenting it the way it was intended. “I think a

Colorblind honors first anniversary

By KRISTINA SURFACE
THE FLAT HAT

A tragedy struck the College campus April 8, 2006 — Zachary Vaughan, a member of the Class of 2007, fell from the roof of Monroe Hall while watching the sun rise.

This past September, a group of Vaughan’s friends banded together to form a scholarship in his memory. They created the group Colorblind, which has already made its presence felt on the College campus, despite being in existence for only seven months. Its goal is to raise \$50,000 to start a scholarship fund by holding events that will both raise money and unify the campus in memory of Vaughan.

“We want to hold events that will create a sense of Zach’s spirit on campus,” senior Kate Woodley, the stewardship chair said. From its first event, a date auction, the group has been successful at raising money and awareness of just who Zach Vaughan was.

Other events this year have been a “What Not to Wear” dance party (held in Trinkle Hall), a bocce tournament, participation in William & Mary Invites, hosting an Aromas Night and a letter-writing campaign.

Up next is an Easter egg hunt, with 2,000 eggs hidden throughout Old Campus this Sunday, Easter morning — the one-year anniversary of Vaughan’s death. According to sophomore Julia Curtis, the publicity chair, some of the eggs will contain money and some will even hold gift certificates. The grand prize is a gift certificate to the Blue Talon Bistro.

Sophomore Dan Gormally, president of Colorblind, believes the group has a lot of potential. “A lot of this year was just getting our feet wet,” Gormally said. “Next year, we want to repeat everything and add more.” He promises a new event next year entitled “Mold Your Campus,” which will feature PlayDoh.

The success of Colorblind depends on the group members. Currently, there are about 100 extended members, with a central group of around 15 to 20. The group is open to anyone, whether they knew Vaughn or not. “We are very open to ideas; nothing is set in stone,” Gormally said. The meetings are held in Tucker 202 every Wednesday at 8 p.m.

According to sophomore John Barlow, treasurer of Colorblind, many students do not understand the purpose of the group.

“Sometimes people think we are all about colorblindness,” he said. Vaughan was not colorblind; rather, it was his wide range of interests and his eclectic style that gave the group its name.

“Zach was a white guy in the African-American Coalition, was in Young Democrats and College Republicans,” Gormally said. Colorblind’s stated goal is to unite everyone on campus, an eclectic mix of people.

So far, Vaughan’s scholarship fund has already reached \$37,000 — well beyond Colorblind’s first-year goal. The scholarship has been recognized by the College and will be implemented in the fall of 2007; the scholarship will be awarded to a student studying abroad who has a “colorful personality.”

Last weekend, the College dedicated benches in the Crim Dell meadow in memory of Vaughan, a place where Colorblind’s members hope everyone will feel comfortable relaxing, remembering Vaughan and taking a nap. The plaque includes a quote from Ralph Waldo Emerson: “Do not be too timid in your actions, for all life is an experiment.” That is how Vaughan lived his life, and that sums up Colorblind’s goal.

CONFUSION CORNER



Lauren Bell

Panda porn: a glorious act of God or scourge of the Earth?

Spring is here! And, of course, if you love cliches as much as I do (like bears love honey!), you know spring is a time for showing affection. And when I say “showing affection,” I, of course, mean hooking up.

Cuddling in the sunshine and writing poems about flowers is great and all — particularly if you can figure out a rhyme for gladiolus — but we’re in college, and sometimes we just have to satisfy our primal needs. I know that The Flat Hat already features a sex column. I’m not going to step on anyone’s sexy (dominatrix boot-clad?) columnist toes by telling you all about how fun sex is and how many safe and satisfying ways there are to do it.

This column gets written while at work; the last thing I need is for my manager to walk in on me Googling “outdoor sex tips” or “best ways to masturbate in public spaces.” I would, however, like to suggest that there are ways to enjoy the sexiness of

spring without having to worry about your boss or your roommate walking in on you.

I’ve learned, in my many years accompanying single friends to parties, that sometimes watching your friends’ attempts to get some action is actually more fun than doing it yourself. And when I say “watching,” I don’t mean bearing witness to the actual act of the hook-up; although, you know, if that’s your thing and you’re really, really good friends, you have my blessing. Really, though, the human mating dance can be very entertaining — particularly if your friends are painfully inept at it. Trying to shove together two unwilling, uncomfortable, unpracticed folks is the love equivalent of achieving cold fusion — it’s pretty much a miracle. So, when the unthinkable actually happens and your shy, unassuming friend all of a sudden attacks some stranger’s face with her tongue, you kind of feel like you’re witnessing a glorious act of God. A golden

glow settles over the scene, and you feel satisfied simply on your friend’s behalf.

If you are not the type to just sit back and hope for the best — or if your friends need a little extra persuasion (read: a good hard shove toward the object of his or her affection), there’s always a little extra satisfaction to be had from playing wingman. The hands-on approach can get very intensive; with particularly hopeless friends, you may start to feel a little like those zookeepers who keep trying to get pandas to mate.

You have to learn from these people; if calling all the science video retailers in the country on a search for panda porn doesn’t get them down, your friend’s refusal to talk to boys about anything sexier than math shouldn’t get you down, either. It may be an uphill battle, but, eventually, the supportive friend/zookeeper wins, and on that blessed day the pandas actually get it on, sending

everyone into a tizzy.

If you don’t like thinking of your friends as sex-starved endangered species, think of the quest to get your friend some ass as “Choose Your Own Adventure” TV (the wave of television future). You call the shots from a safe place and see what your machinations reap. Give your character more rum and Cokes! Tell her to hit on that guy! Lose your friend at a party and then spy on her to make sure she is actually making out with that dude! Just remember, unlike “Choose Your Own Adventure” books, you can’t flip back to the previous scene if your friend (or her prey) does something you don’t like. Wingman has to take the ups with the downs and just because it won’t be you romping naked through the gladiolus doesn’t mean you won’t still regret it the next day.

Lauren Bell is a Confusion Corner columnist for The Flat Hat. She’s hoarding the world’s largest collection of panda porn.



By Elizabeth Derby
The Flat Hat

During springtime at the College, philanthropic aid organizations and events are as thick as the pollen that covers sidewalks, street lamps and slow-moving squirrels. Even those of us only marginally interested in philanthropy feel the tug of the greater good, and perhaps this is why the unflinching, unflagging work of our peers is so admirable. As a force for change at the College, Sulaiman Bah is unstoppable. His leadership and passionate belief in the responsibility of everyone blessed with a voice to act inspires and expands our awareness of how we can and should do right by one another. That Guy talks about STAND, the right to vote and his hope that our generation is active.

What is STAND?
It's Students Taking Action Now: Darfur, basically started at Georgetown University by 10 students in a basement. They decided that they could not do it alone. In any field of activism, the work should not be done by or based around one person. For example, the civil rights movement wasn't just Malcolm X, he got taken out; it wasn't just MLK, he got taken out. Hopefully you can take out a person but not take out a movement, if you've built a good movement. At Georgetown, they wanted to expand, and because they were so creative at getting students involved in advocacy and activism, they won a grant from the Reebok Human Rights Foundation of \$50,000.

That summer, they organized a national conference inviting students — both high school and college — from all over the country to Georgetown to help them kick it big. That August, I was in D.C. already doing an internship with an author on Middle Eastern oil politics. On my own I'd been looking for organizations to work with in D.C.. At that point, the crisis in Darfur was picking up in international news, but not national news. So I get this information that they're going to be hosting all these students in late August, right before we go back to school, and I decide okay, I'm going to this. I signed up and went to Georgetown and while we were there we spent in a makeshift camp outside instead of in a dorm. I guess they wanted to give students a feeling of what refugee camps feel like. Coming from Sierra Leone, West Africa, I already knew what a refugee camp looks like — I haven't lived in one, but I know what they look like. So, I thought it was very interesting that students were trying to do this, and I thought that maybe I shouldn't lose hope, that our generation isn't just into MTV's "Real World" and "Lost." This looks promising.

The second part of the Georgetown conference was held at the U.S. Holocaust Memorial Museum. We talked about how to make a national executive body that would streamline this national organization, and every delegate was responsible for going back and starting a chapter of their own.

We came back here — me and Karen McClellan, who was a senior in 2005 — and we decided to do this. We didn't go through the official channels at first because we felt work needed to be done now and that could happen later. So we actually weren't an official organization until spring 2006 because we needed to rent out vans.

We tried to raise awareness through unorthodox methods. For example, we brought students out to the UC Terrace to demonstrate with a "die-in." Each person that lies down represents a number of people who have died in Sudan. By doing it in a high-traffic area, we got people to stop and say, "Hey, the Terrace was empty and now I can't pass unless I step over these people." That's exactly the point — you're stepping over these bodies and you need

That Guy Sulaiman Bah

to do something, right? We started being called the people who laid down on the UC Terrace. Someone took a picture for the front page of The Flat Hat, and people started asking who we were.

In the fall, hurricane Katrina distracted a lot of people from giving money to STAND. That hit very close to home, so people were donating to reconstruction in the South and taking trips to do relief. All of those are great works, but I felt that it shouldn't have distracted people from Darfur. People can give a dollar to Katrina and still give a dollar to Darfur. They are different situations. Katrina was a natural disaster and Darfur is a man-made one. But people don't see it that way.

This past Friday the Reves Center hosted a screening of Adam Shapiro's "Darfur Diaries," and John Prendergast, an activist working in Darfur, came to speak as well. Did you have a role in this?

We were very grateful that we had an opportunity to have John here to speak on Friday. I believe that everyone has a gene for activism. The cause, what they are interested in, differs, but something will happen in a person's lifetime that will spark their interest in activism. Once that gene is sparked, it shouldn't turn off. That's the biggest struggle of STAND right now — getting people to stay involved.

I saw both John and Adam at a session in D.C. about the Middle East, and they complimented each other very well. John is very policy-oriented, and Adam is closer to our age and just felt the need to do something. I wrote to them separately. Each told me they were going out of the country but might be available in March. I spoke to Professor [Laurie] Koloski, who is now the head of the Reves Center, and told her that I had contacted these men. STAND is an organization that doesn't have any money. Every dollar that we raise I am proud to say is given directly to Darfur Peace and Development Organization. That is an NGO that will put the money towards building a school, paying a teacher, getting supplies and guaranteeing children at least one meal a day while they are in school. Every dollar that we raise goes to that organization; we pay for flyers out of our own pockets. So even if we did have \$4,000 lying around to sponsor these speakers, I don't necessarily say we would spend it on them — we've raised the money for Darfur. The Reves Center was generous enough to take on these speakers as part of the America in the World course, so it worked out perfectly.

In what other events have you participated?
In April, we host Bowling for Darfur, which is another fun activity to raise awareness and some funds. Not only do we send that to DPDO but, for example, last April we went up to D.C. for an activism weekend. There were two big events, one for the Invisible Children of Uganda and a rally for Darfur on the National Mall. So many people were there from all over the United States. George Clooney and his father were there, Senator Barack Obama was there, Elie Weisel was there — all these people from different walks of life talking on one stage for one cause. STAND spoke too, and we slept out on John Marshall Park for the night.

Here, more so than in other countries, officials are always thinking about their necks and how to get re-elected, and that's the advantage that young people have. That's why I feel sometimes we take things for granted, in that so many young people are in a hurry to get to the age of 21 for the sake of buying alcohol legally, but not in a hurry to get to the age of 18 to vote legally. So many people died for you to get that vote. That apathy is another thing I'm going to dedicate myself to fighting. I'm not a U.S. citizen, so I can't vote, but I will push others to do so — vote for me, at least.

Give in to collegiate cliché

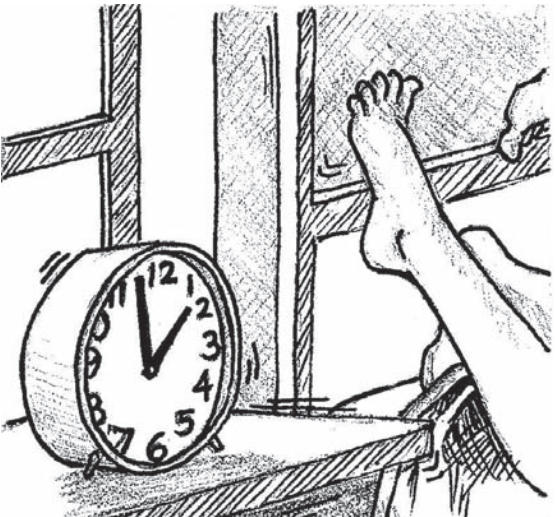
I'm a senior. Which means that more than 50 percent of my thoughts are currently occupied with a countdown: six weeks until graduation. Seriously, six weeks. The other seniors out there know what I'm talking about — it's this amazing combination of the frantic realization that our college careers have completely flown by and the heavy weight of senioritis that just feeds our impatience for it all to be over. Mixed in is the urgent desire to make the most of our last few weeks of college. And — to make things worse — all of these feelings are existing simultaneously. So, underclassmen, if you notice that your senior friends are just a little bit incoherent these days, cut us some slack, and remember, it'll be your turn in ... um ... about as long as it takes to read this column.

One of the biggest changes that we're going to make moving on from the College and college life is moving on from the bubble that is collegiate sexuality. Honestly, we've been spoiled for four years, surrounded by plenty of other similar, available people in class, club activities, dorms, libraries and parties. Outside this bubble, you're not supposed to date your co-workers or flirt on Facebook, and you can't always trust some guy you meet at the bar and go home with him that night. Not that I'm trying to be a Negative Nancy or anything here, it's just that we need to appreciate what we have here before it's gone.

So, without further speculation of a dismal future of dating without the fear that if you hook up with some girl you might later have to sit next to in English (see, the real world won't be all bad) here's a list on the top five things you need to do before you graduate, sexually speaking of course. I don't care if you take one last trip to The Peanut Shop. Unless ...

#5. Do something collegiate cliché. This is your last chance to do something "So ... college." In high school, it was making out in movie theaters and hooking up in cars. Now? Get dressed up in your sluttiest outfit and take a few girlfriends out to a frat party. Facebook stalk every single one of her pictures and memorize her favorite movies before you get up the nerve to ask her out. Walk around campus holding hands on a sunny day. Booty call someone through AIM. Sure, we'll judge you, but think how much more we'd judge you if you did it next year.

#4. Have sex in the middle of the day. We've got the advantage of flexible scheduling that you might not have again working 9 to 5. So, meet between classes for a little romantic rendezvous. While you're at it, do it loud enough that the girls in the room next door have to bang on the walls. Might as well make the most of



dorm living while you're still here, right?
#3. Make a list. That's right, make a list of all the people you've been attracted to during your time here that are also still here — people you've just never had the guts or ideal situation to do anything about. Don't stress out, just make the list. Then, consider that, after a few weeks, you'll probably never see any of the people on that list again. Don't be sad, consider it an opportunity: instead of graduating with a bunch of what-ifs, there's no reason not to give it a shot. If you start at the top and work your way down, there's a pretty good chance that you'll find the attraction reciprocated in at least one instance.


#2. Hit the campus hot spots. I've been told that there's a sexual triathlon — places that need to be appreciated in a certain way. I've also heard a variety of places, so I don't think there's a consensus yet. The top of the list includes the Wren steps, somewhere in Swem (between the rolling stacks for the risk-takers out there) and the lecture table in Millington 150 (one source guaranteed that it was like an altar to sex). There's a well-positioned mirror in the upstairs women's bathroom in Blair and the greenhouse on top of Millington is pretty steamy already. Not to mention, not many people have the opportunity to have sex in a 300-year-old building or in the midst of a bustling colonial town — now's your chance.


#1. Do one ridiculous thing that even your friends might have a hard time believing. Maybe you've never asked a guy out in your life — now's your chance. Maybe you've never taken advantage of the chance to have some private fun in a shower in a public bathroom. Maybe you've never had a completely no-strings attached night of hot sex with more than one partner. Get people crossed off the list faster that way, right? Seriously, though, whatever it is that you've considered but never been brave enough to just go for — now's your chance. No one's going to be around to remember. You've got nothing to lose and everything to gain.


Kate Prengaman is the Flat Hat sex columnist. She likes to complete everything on her list in a timely manner.





Horoscopes


Aries: March 21 - April 19
 It seems all that exercising, eating incredibly healthy food and reading profusely will finally catch up to you this week. Oh, we forgot the heroine addiction.


Taurus: April 20 - May 20
 Buying lavishly expensive clothing and dorm room extras will never make you feel better about your troubles, but at least it's on your mom's credit card.


Gemini: May 21- June 21
 Grow up. You finally realize that you need to get serious about life and stop acting like an asshole all the time. A really, really big asshole.


Cancer: June 22 - July 22
 After an exhausting week in class, you're weekend looks to be full of surprises — one being you will probably just study all weekend.


Leo: July 23 - Aug. 22
 No one will believe you when you blame all of your problems on the rain, until the rain bitch slaps your Uncle Jim this week.


Virgo: Aug. 23 - Sept. 22
 Decisions are hard to make in the evening, especially when it's between watching reruns of "Seinfeld" and "The Simpsons" everyday.


Libra: Sept. 23 - Oct. 22
 Here's a free lesson. Try to get some sleep this week, as energy during the day can only be maintained with good rest and 12 Red Bulls.

Scorpio: Oct. 23 - Nov. 21
 The party train will hit you face-first this week, and the only way to stop it is to have Steven Seagal throw everyone else off of it. Good luck.

Sagittarius: Nov. 22 - Dec. 21
 Your enthusiasm toward everyday activities enriches the atmosphere and attracts many people toward you. It's either that or your money-scented cologne.

Capricorn: Dec. 22 - Jan. 19
 After finding the person you will spend the rest of your life with, a friend will inform you this week that Alf is not a person, or anything for that matter.

Aquarius: Jan. 20 - Feb. 18
 You have put off dealing with old habits for too long, and your unhealthy addiction to the Oprah Winfrey show will hit you like a ton of bricks of this week.

Pisces: Feb. 19 - March 20
 Although you will feel pretty sad this week, trust the stars when we say something good will happen in the very near future ... probably.

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Hard

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7	8	9	4	2	9	6	8	1
6	4	2	8	8	1	9	7	9
8	7	6	1	9	8	2	4	9
8	1	9	8	4	2	7	9	6
2	9	4	9	6	7	8	1	8

Easy

7	8	9	2	8	9	6	4	1
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6	9	7	6	4	2	8	1	8
8	4	8	9	9	1	2	6	7
2	6	1	8	7	8	4	9	9
8	1	8	7	9	4	9	2	6
9	9	4	1	2	6	7	8	8
6	7	2	8	8	9	1	9	4

Hard

Directions:
Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.

Source: krazydad.com

Paradoxically normal politicians

ZACH AND VALERIE *from page 7*

“Ah, no one ever asks that!” Valerie exclaimed. She looked at Zach. “I’ll talk about this. The summer after freshman year of high school, we both went to an enrichment program in the nether regions of Virginia (at U.Va.). I was there taking a course in activism and Zach was taking a comedy class. Even though we’re both from Arlington, we met then.”

“It wasn’t until last year that we met here, though,” Zach explained. Valerie nodded. “I remember he came by my room during his campaign for senate freshman year — which he lost, by the way,” she said, giving him a sidelong glance and laughing. Zach rolled his eyes slightly as she continued. “This year he won, though, and he came by Judicial Council hours to ask about a bill for his senate sub-committee. I think that was the first time anyone ever used office hours. From there we kept up a constructive debate.”

“Valerie told me she was interested in running for senate,” Zach explained, pushing up the sleeves of his T-shirt. “Frankly, I would have been intimidated to run against her. Through a series of events, I started to consider running for SA president, even though before this year I’d never held a position. Well, except in first grade, but I don’t know if that counts,” he said, his eyes bright with good humor. “Valerie and I had kept in touch, and we’d run into each other occasionally. She was the first person I thought of for a running partner.”

The sunlight shifted across the benches as the wind picked up in the trees. Valerie smiled, pleased at this idea, and leaned forward for emphasis. “Talking with Zach really got me passionate about Student Assembly issues. I realized that many of the students don’t have a clear enough understanding of what goes on on campus, and I wanted to change that. I think Zach and I actually ran into each other the day he decided to run for president. I was unsure for a long time — probably a lot longer than I admitted to anyone. If you had asked me five months ago about this,” she said, twisting her long hair around her finger and looking incredulous, “I would have said never in a million years would I be where I am today. Never in a million years.”

Valerie smiled again in the ensuing silence as I scribbled on my clipboard. Zach seemed lost in his thoughts, staring into space beyond the Sunken Garden. They must be so tired, I thought, lapsing into my usual older-not-wiser-but-sympathetic senior mentality. This was a big deal. This was the College’s future.

“What was the hardest part of the campaign?” I asked.

Zach abruptly turned to fix me with his amiably powerful stare. “The endurance it required ... was only 10 days of campaigning, but it felt so much longer.”

Valerie cut in with agreement. “The days crawled by. I lost my appetite and forgot to shower. Sorry,” she said, laughing and wrinkling her nose at the admission. “We spent a lot of time doing stuff that would normally be delegated to other people. Stuff like cutting palm cards, which I did most of because Zach was so bad at it.”

“I’m really bad at cutting things,” he grinned, not looking sorry in the slightest.

Valerie continued. “We actually started having the same thoughts at the same time. I never got sick of him, though. In fact, he became one of my closest friends at school.” Turning to her running mate, the brunette patted his shoulder with her ever-present smile.

Zach put his hand over his heart. “Thank you, Valerie.”

“Is this campaign election something you will use in the future, do you think?” I asked.

They both looked at me, and it appeared they had the same thought. Zach spoke first. “Honestly, I think in the larger world there are a lot better ways to help people than getting bogged down in politics. At William and Mary, though, it’s different. I love this school, and I hope we can show students that this is something that should be

important to them.”

Valerie nodded. “I agree with Zach. I don’t necessarily want to go into politics, and it’s hard to say what we will learn from these experiences. But I’ve already grown and changed a lot, and no matter what, this will mean a great deal to me.”

There was a small pause as she picked a leaf off his kneecap.

“So if this was a perfect world,” I asked, “what would you do on a day like today? Besides hoping for an interview with the student newspaper, obviously.”

They both smiled, and I was pleased with myself. Valerie spoke first. “Zach would probably go kayaking,” she grinned.

Zach nodded. “I have a nine-and-a-half foot kayak in my room. It’s pretty unwieldy.” He looked at me conspiratorially. “I sneak it down to

Matoaka whenever I can, especially at night.” He settled back in his seat and folded his arms across his chest, satisfied.

Valerie looked around at the brightness on all sides. “I don’t usually know what I’m going to do two hours before I do it. I’d read. I’d climb a tree. Oh, is that too boring?” She looked to Zach whose expression was encouraging. “I know. I’d have an adventure.” Then she smiled to herself, looking as satisfied as Zach. I folded away my papers and pens and gathered myself up. I thanked them for the interview and started to walk away, leaving them to the sunshine and cascading petals of this new season. Just before I reached the crest of the hill I turned around. “Good luck with everything,” I called out. “It was really lovely to meet you both.” And I meant it.



ALEX HAGLUND • THE FLAT HAT
Valerie Hopkins’ effervescent personality compliments Zach Pilchen’s casual straightforwardness.

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REVIEWS

‘Tudors’ brings Henry VIII to life

By **RACHAEL SIEMON-CAROME**
FLAT HAT STAFF WRITER

“You think you know a story, but you only know how it ends. To get to the heart of the story, you have to go back to the beginning.” These words, spoken by the king himself in the show’s introduction, stand as the guiding theme of Showtime’s new 10-episode series, “The Tudors.” The show depicts a 10-year span in the life of King Henry VIII, father of Elizabeth I and member of the infamous Tudor family of Great Britain.

The Tudor reign is one of the most well-documented periods in history. From the works of Shakespeare to the Protestant Reformation, it was a time of revolutionary new ways of experiencing

life. However, it somehow comes off a bit boring. We all know the story of the divorce and the numerous beheadings. Most of us have read the history in our textbooks. What saves this show is what went on behind the scenes — that which we never learned in school. Michael Hirst, the writer of the show, essentially creates a contemporary version of English history. The lives of the most prominent political figures of the time appear to come right out of a soap opera, filled with secret affairs, illegitimate children and forbidden love.

Jonathan Rhys Meyers is at his best as the young Henry VIII, who seeks to change the world, confident enough to believe he can do it. With roles in “Match Point” and “Vanity Fair,” the young Irish actor has already proven his versatility. Now,

Meyers commands the screen with a raw intensity that is impossible to ignore.

“The Tudors” goes deep into the persona of the infamous king, providing a unique look at his most profound obstacles. Beyond the potential wars abroad and political pressures, he seems most tortured by his marriage to Catherine of Aragon, the widowed wife of his elder brother, Arthur. As he sits in confession, he asks what the scripture says about a man in his position. The priest responds, “If a man marries his brother’s wife, they will die childless ... But you have a child.” The king responds without hesitation, “But not a son.”

The most insightful look into the world of Henry VIII is provided by the women who surround him. They are subordinated at every point, regardless of their rank in society or relation to the king. His wife lives with the knowledge of her husband’s infidelity, as well as the guilt over her inability to produce a son. In an attempt to create a peace treaty with France, the king promises his young daughter in marriage to the French prince as a symbol of the alliance. The young princess is seen only as a political tool in the eyes of her father.

It is only at the end of the second episode that we get a true sense of Anne Boleyn, played by Natalie Dormer (“Casanova”). After Henry stops inviting her sister back to his bedroom, Anne’s father asks her to seduce the young king in order to maintain their family’s good standing. In describing his young daughter he says, “There is something deep and dangerous in you, Anne. Those eyes of yours are like dark hooks for the soul.” The episode ends with her mischievous smile — and based on history, we know there is much more to come from her character. She is clearly aware of her powers over any man, even a king.

As most of our favorite shows are nearing the season’s end, “The Tudors” arrives just in time to keep the drama in our lives. With an attractive cast for the girls and daring battles for the guys, the show can satisfy anyone. In spite of the boring political aspects, the strong cast and intriguing love stories are definitely worth watching.

★★★★☆



COURTESY PHOTO • SHOWTIME

Jonathan Rhys Meyers stars as a young King Henry VIII in Showtime’s new historical drama, “The Tudors.” The series focuses heavily on the king’s young love life.



COURTESY PHOTO • DREAMWORKS

Will Ferrell stars as Chazz Michael Michaels, an Olympic male figure skater who pairs up and competes with Jimmy MacElroy, played by Jon Heder, in “Blades of Glory.”

Ferrell, Heder go for ‘Glory’

By **MARY BONNEY**
THE FLAT HAT

Dear Will Ferrell — thanks. It seemed there was cause for concern about your comedic future. “Anchorman” solidified your role in the humor-loving hearts of teenage America (my friends still remind me that “they’re kind of a big deal”). “Talladega Nights,” was no such success — your character was more obnoxious than funny, more offensive than entertaining and more stupid than laughable. But in “Blades of Glory,” you are back, my friend.

In ‘Glory,’ Ferrell once again reproduces his favorite and most popular role: the once-popular-now-fighting-to-make-a-comeback hero (think “Anchorman,” “Talladega Nights” and “Bewitched”) alongside Jon Heder (“Napoleon Dynamite”). Bitter rivals, Chazz Michael Michaels (Ferrell) and Jimmy MacElroy (Heder) compete in Olympic men’s figure skating until an embarrassingly crass fight gets them stripped of their gold medals and banned from the singles’ competition. Years later, Michaels and MacElroy are joined up unwillingly by their coach, played iconically by Craig T. Neslon from the TV series “Coach,” when they realize they can compete as a pairs team.

Though the premise may be a stretch, it sets the stage for a worthy spoof of figure skating. The two men are so wonderfully opposite that the forced cooperation is nothing short of hilarious. MacElroy, with his tousled blonde locks, subtle lip gloss and extreme discomfort around women, juxtaposed with Michaels, an alcoholic, self-proclaimed sex addict (“It’s a real disease — with doctors and medicine,” he explains to Nancy Kerrigan) with a rocker attitude provides for some serious laughs. There is surprising chemistry between the two, as Michaels’ raunchiness and wild life clicks well with MacElroy’s sheepish, innocent lifestyle. One of the most humorous scenes of the movie features the vulgar Michaels coaching a reluctant MacElroy as he asks a woman out to dinner. Slowly the two realize that to get back in the game, they must work together.

Homerootic undertones provide the crux for much of their hilarity — or, shall we say, chemistry. “Blades of Glory” sometimes goes for the easy laughs, such as punches to the crotch and drunkenness. The movie, however, never takes itself seriously enough for that to matter. Even the sport of figure skating gets in on the fun, with cameos by legends such as Brian Boitano, Sasha Cohen and Dorothy Hamill.

It’s good to see a group of athletes who are willing to poke fun at their sport. Some jokes are only achievable within the world of figure skating. Flamboyant costumes,

See ‘GLORY’ page 11

‘Tragedy!’ wins with musical comedy, death

By **ALEX GUILLÉN**
FLAT HAT ASSOC. REVIEWS EDITOR

MysticTheatre’s spring production of “A Tragic History of Titus Andronicus or Tragedy! (A Musical Comedy)” put a hilarious lyrical spin on Shakespearean violence that left the audience roaring with laughter.

‘Tragedy!’ was written and directed by sophomore Michael Johnson, and started purportedly as a joke. In the program he writes that it was “a ‘you know what would make a good musical?’ Titus Andronicus’ kind of joke.” Indeed, the tale of Titus did make a good musical. Johnson’s quality comedic writing played on a variety of intellectual palates; there’s everything from brutal, pointless violence and thinly veiled sexual innuendo for the theatrical low-brow to modern-day political satire and hilarious literary allusions that would leave even the most tight-laced professor chuckling.

The musical is based on Shakespeare’s “Titus Andronicus,” the Bard’s most Quentin Tarantino-esque play. In both plays, the title character is engaged in an endless loop of revenge with his enemy, Tamora, Queen of the Goths (the angry Goths, not the emo goths), which, like most of Shakespeare’s tragedies, ends with

the death of almost every character. ‘Tragedy!,’ however, contains better choreography and far more “your mom” jokes.

The play was narrated by Erin the Moor, a black woman who roamed the stage, setting up each character to die and informing the audience of her plans. She was ably portrayed by junior Amanda Wright. She killed every single character, either directly or indirectly. The most memorable death was when she drowned a clown in a fountain.

Unfortunately, this marvelous idea was a bit overdone; far too often she accidentally pointed out weaknesses and holes in the plot. Her history was also not discussed, never really answering the question of where she came from or how she fit into the story. The character moved too quickly from coy to furious and back again. She also talked to the audience too often — break the fourth wall too much and the whole house comes crumbling down.

Although the entire cast was capable, there were a few who stood out. The character of Lavinia was played by freshman Lauren Huyett, who on Tuesday night did not appear in her role until halfway through the first act. Her character was played until then by a fill-in. The director

explained why and pointed out the irony before the show began; Huyett, whose character’s tongue is cut out and hands cut off, had two days before lost her voice, and 20 minutes before curtain on Tuesday had slammed her hand in a door. Nevertheless, Huyett’s acting stood out, and her singing was magnificent.

Also noteworthy was sophomore Brian Paljug, who portrayed Titus’s only competent son, Lucius. The role seemed tailored for him and his hair was perfect for the part — it was puffy but not overpowering, springing back into place whenever he waved it from his face. The hair summed up the character. Perhaps the only problem with his acting was that the red gym

shorts he wore underneath his tunic kept creeping down into sight.

Finally, the gem of the evening: Marcus, a senator and the brother of Titus, portrayed by sophomore Thomas Baumgardner. Marcus is intended to be wimpy and fearful in contrast to his bellicose family, and Baumgardner’s portrayal is amazing. The sheer range of facial expressions he can produce is simply shocking. His specialty is the “Oh my gods, I can’t believe you did that, but I guess since you’re family I have to help out” expression, which is featured prominently. Also excellent was his reprisal of “You Were Always Mom’s

See ‘TRAGEDY!’ page 11



LAUREN NELSON • THE FLAT HAT

Titus, played by freshman Francis Van Wetering, and Marcus, played by sophomore Thomas Baumgardner, prepare to hunt.

Why the whole world should watch WWE’s Wrestlemania

While many people saw April 1 as the day to play cruel jokes on one another in commemoration of April Fool’s Day, I had a different reason to rejoice. April 1 was my Christmas. It was the day of the biggest spectacle of them all: Wrestlemania 23. Over 80,000 people jam-packed Ford Field in Detroit, shattering the attendance record that used to be held by Super Bowl XL. Over 1 million people ordered the pay-per-view show worldwide. What once started as a risky business move by a young Vince McMahon in 1984 to shake the wrestling world, has turned into an event that will earn about \$100 million this year. Not too shabby.

I remember sitting in my dorm room my first Friday night at the College. While many of my hallmates were scrambling about trying to find a frat party, I was sitting comfortably on my bed watching “Friday Night Smackdown.” After a few minutes one of my hallmates came into my room and saw what I was doing. Immediately he gave me a

shrug and made the standard comment: “You know that stuff’s all fake, right?”

I turned and smiled at him. I debated whether to punch him in the mouth and ask him if that’s fake or to calmly reply. Logic prevailed and I went with the latter. I explained to him that wrestling isn’t fake, it’s scripted. Just like any soap opera, television show, movie or reality show.

As for the violence, well, that’s a different story. I explained to him how wrestlers are individuals who are trained like stuntmen to take the hits in a way that it lessens the danger. However, that does not mean wrestlers do not get hurt. In fact, it’s quite the opposite. Wrestlers live a life dealing with pain on a daily basis. That’s why there are a lot of wrestlers who die young from pain killers and steroids.

Several more of my hallmates, hearing the commotion from my television, came into the room and started laughing at the screen as well. They all asked how a smart guy

like me could be watching such “garbage.” I thought about drop kicking all these buffoons to Hades, but I relaxed once again. I started watching wrestling when I was about four years old and was hooked from the very first episode I watched.

Professional wrestling is like the ultimate male soap opera. It brilliantly combines drama, violence, sex and athleticism into one neat package for the viewers to enjoy. Now that doesn’t mean there aren’t women that watch the show; on the contrary, wrestling has a huge demographic of women, especially in the coveted 18 to 35 age bracket.

So my friends started digging into my reasons, they pulled out the ultimate wild card any non-wrestling fan these days pulls: “It’s not as good as it used to be, back when The Rock and Stone Cold were around.” It’s not the first time I’ve been faced with that comment, but after a few years of thinking and research, I came up with an answer. Back in the late ‘90s, wrestling saw a huge

boom period due to the rise of wrestlers such as The Rock and Stone Cold Steve Austin. However, it was also due to the shift from hokey storylines to more realistic situations that allowed the wrestlers to be themselves, that wrestling was able to rise up.

Does that mean wrestling is not as popular as it was five years ago? This is true to an extent. Wrestling draws about half the audience it did back in its boom period, but from a business standpoint, that was expected. My passion for wrestling is so deep I actually devoted my final math project last year to the business that is World Wrestling Entertainment, the biggest wrestling company in the world today. What I found was that wrestling is a cyclical business, tending to have its peak period toward the end of the decade.

This brings me back to Wrestlemania 23, the pinnacle of the wrestling business.

See WRESTLEMANIA page 11

CRITICAL CONDITION



Mohammad Rahman



Singled Out
Linkin Park — “What I’ve Done”
From their forthcoming album “Minutes to Midnight”

Linkin Park’s single, “What I’ve Done,” is featured on their upcoming album, “Minutes to Midnight,” slated for release May 15. The band moves away from their nu-metal style to a mix of punk, hip-hop and classic rock.
— compiled by Alex Guillén

iTunes top 10 albums

1. Shock Value — Timbaland
2. Minutes to Midnight — Linkin Park
3. Back to Black — Amy Winehouse
4. Because of the Times — Kings of Leon
5. Life in Cartoon Motion — Mika
6. Vena Sera — Chevelle
7. Dignity — Hilary Duff
8. Let It Go — Tim McGraw
9. We Were Dead Before the Ship Even Sank — Modest Mouse
10. Waking Up Laughing — Martina McBride

HOLLYWOOD GOSSIP

Scott Stapp sex tape

Scott Stapp, the former lead singer of Christian rock band Creed settled his suit against an internet porn website guilty of illegally selling a sex tape involving Stapp and Kid Rock with a number of groupies. The video was filmed on the rockers’ tour bus in 1999. According to Stapp, the film was stolen from a safe in his house, though he forgot to mention why he saved it at all. The case was settled out of court less than three months after Stapp and his wife welcomed their first child.



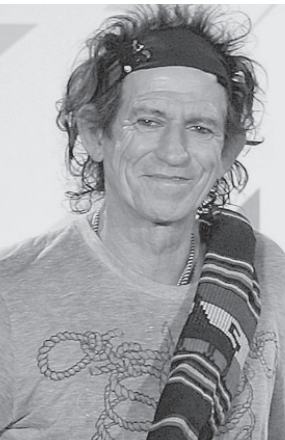
Pill-popping playmate

New information has surfaced in the Anna Nicole Smith case. The once-popular commencement speaker choice was determined to have died from a drug overdose. Information was recently released stating that 11 different prescription drug bottles were found in the hotel room at the time of her death, none of which were prescribed to her. It makes one wonder what took them so long to figure the case out when 400 of the pills — all prescribed less than five weeks prior — were found missing.



Snort me up

Keith Richards was quoted earlier this week as having said that he once snorted a mixture of cocaine and his father’s ashes. “He was cremated and I couldn’t resist grinding him up with a little bit of blow,” The Rolling Stones guitarist said. In the aftermath, Richards claims that the comment was said in jest and should be written off as an April Fool’s joke. The joke apparently sailed right over the interviewer’s head. You can’t blame him though — knowing Keith Richards, anything is possible.



Britney Spears goes to Miami

Britney Spears’ recent head-shaving incident has inspired more than just tabloid headlines. An upcoming episode of “CSI: Miami,” CBS’s hit crime scene show, features a character modelled after the now-bald pop star. The episode centers around a patient who dies during a stint at a rehab clinic. While investigating, the forensics team comes across another resident of the clinic — a you pop starlet who has insanely shaved her head.

— compiled by Conor McKay

‘Tragedy!’ proves a musical delight

‘TRAGEDY!’ from page 10

Favorite” in the second act, in which he lamented his second-place status by beating up an audience member. Unfortunately, all this quality acting and singing was marred by poor technical production. The orchestra often drowned out the singers, leaving the audience wondering what, exactly, they were singing about. Occasionally, an actor’s microphone was not

turned on, leaving the scene rather silent. Other than these minor errors, the production quality, which included radio programs, gunshots and continued playbacks of Daniel Powter’s “Bad Day,” was admirable. Overall, “Tragedy!” was utterly delightful. Only a couple of times did it go too far, and every joke was carefully crafted to work on multiple levels. Johnson’s comedic genius paired with the brilliance of the cast and crew made this musical shine.



LAUREN NELSON • THE FLAT HAT
The ensemble of ‘Tragedy!’ performs one of the show’s many musical numbers. Produced by Mystic Theatre, the musical was written, directed and composed by sophomore Michael Johnson.

‘Blades of Glory’ goes for the gold

‘GLORY’ from page 10

bizarrely theatrical routines, cutthroat competition and MacElroy’s obsessive fan prove to be amusing running gags. In the opening routine, MacElroy’s hand, decorated as a peacock’s head, glides through the air and impresses judges. This laughable parody actually reflects real-life events — male skater Johnny Weir wore a swan glove in one of his infamous skating routines. Amy Poehler (“Saturday Night Live”) and Will Arnett (“Arrested Development”) prove to be ideal additions to a solid comedic foundation. They play the competing pairs team (brother and sister Stranz and Fairchild Van Waldenberg) that sends their youngest sister, played by Jenna Fischer (“The Office”), to sabotage the competition. Anyone who is familiar with the shows these stars hail from knows they are in for a treat. The Van Waldenbergs nail the villains’ roles as they try everything to stay on the top podium — think Tonya Harding on steroids. This pair creates unbeatably absurd moments. Stranz Van Waldenberg, sprawled out on his polar bearskin rugs, notes that the opposing team members are “such freaks.” In a competition, Fairchild Van Waldenberg, dressed as Marilyn Monroe, climaxes their routine by throwing fistfuls of pills in her mouth. Their brother-sister relationship is borderline incestuous. Fischer plays a familiar role, echoing her love-struck naïve character from “The Office.” These

actors portray characters that seem to have been written for them, resulting in a comedy fit for a gold medal. “Blades of Glory,” like all spoofs, is not worthy of any honors from the Academy, but it’s a guaranteed laugh. Perhaps it will inspire movie-goers everywhere

to don sequin-covered peacock outfits and lace up those figure skates. This movie will definitely generate more Will Ferrell taglines, such as Chazz’s motto: “Clothing: optional.” You’ll definitely hear me saying — and living — that slogan.

★★★★☆

Wrestlemania goes unappreciated

WRESTLEMANIA from page 10

Back in January, I knew that Wrestlemania 23 was going to be different, because that’s the time of the year when all the storylines take shape for Wrestlemania, and the lineup was a very intriguing one. I had a feeling that this was going to be bigger than previous Wrestlemanias, the one that will bring back wrestling to its glory days, and I was not disappointed. Everything from Jeff Hardy’s 20-foot jump off a ladder to crash onto Edge, to Undertaker keeping his undefeated Wrestlemania streak alive, to Vince McMahon getting his head shaved bald and John Cena, the heir apparent to the wrestling crown, defeating the resurgent Shawn Michaels in the main event just

felt like it had an added bit of edge to it — the edge that seemed to be missing a few years ago. It also helped that every media outlet seemed to be covering Wrestlemania, from “Extra” to “SportsCenter.” In short, it’s good to be a wrestling fan again, and if you’re not one I urge you to give it a try. It’s not targeted at any specific demographic. Wrestling is meant to be enjoyed universally, and if you don’t like it, that’s fine, but there is no need to trash it. Wrestling is about as innocuous as “Flavor of Love” — so remember, it’s not a sport. It’s sports entertainment. Mohammad Rahman is the Flat Hat online editor. If you continue to question wrestling he will have to lay the smackdown.

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FROM THE SIDELINES

Watch the Masters; you won't regret it

March 31 to April 8. Eight days. American sports' Holy Week. This year it included the final four, opening day for Major League Baseball, Wrestlemania 23 (WWE's marquee event), two potential NBA conference finals matchups (Dallas-Phoenix and Detroit-Chicago) and finally, golf's first major championship, the Masters.

Ah, the Masters. For those sports fans who don't follow golf — and I'm guessing there are a lot of you — you might be wondering why I included a golf tournament among such greats as the Final Four and opening day. The truth is that the Masters is much more than simply another weekend on the Professional Golfer's Association Tour. It is an event that has transcended time and become an American tradition.

To truly understand why the Masters is “a tradition unlike any other,” turn on CBS this weekend, if only for a few minutes, and you'll get it. When watching the tournament on television, you can't help but get the strange feeling that Augusta National Golf Club, the exclusive club where the Masters has been held every year since its inception in 1934, isn't actually real. It can't be. The place is just too perfect. There's rolling green as far as the eye can see, brilliant azaleas in full bloom line the course and 300-foot-high trees create a wall keeping the rest of the world's problems and worries at bay. Now doesn't that sound lovely? Add the world's most recognizable and exciting athlete, Tiger Woods, competing with all the ferocity and intensity for which he's famed, and you have the ideal setting for a sporting event.

Still not convinced? Then consider the 11th, 12th and 13th holes at Augusta National: they create what is called “Amen Corner,” the most famous stretch of holes in all of golf. Augusta National's beauty is on full display over these three holes, but it's the crowd that makes “Amen Corner” so remarkable.

The gallery observing the action is positioned on a hill overlooking the 12th hole, a short par three, in a way guaranteed to give you goose bumps all the way from Georgia. Sixty rows high and twice as many across, the crowd seems as if it is devouring every golfer who stands before it.

Not only that, but this crowd could be the most intelligent in all of sports. When you watch the World Series, NBA finals or the Super Bowl, about 80 percent of the crowd are not true fans of the game, but are there because it's the trendy thing to do. Not so at Augusta National. Every fan knows the implication of every shot, and they react accordingly. You can feel the tension and anticipation build each time a golfer steps up to the 12th tee box. The imagery is breathtaking. If you're a true sports fan, you can't miss it.

Need more of a reason? Then consider this: fans love rivalries, and there isn't anything better than two athletes at the top of their games, pushing each other to a whole new level. The Masters has been the setting of major sports' greatest rivalry of the day. Augusta National has been dominated by Woods and lefty Phil Mickelson over the last five years. Each has two Green Jackets (presented to the winner) over this stretch, and this year is shaping up to be the one where the two collide.

The two supreme players of one sport competing head to head on its biggest stage under the most beautiful setting imaginable. I'm watching, and you should too.

Miles Hilder is an associate sports editor for The Flat Hat.



Miles Hilder



LAUREN NELSON • THE FLAT HAT
Tribe baseball is now 20-13 for the season. They host Georgia State for a three-game series this weekend.

BASEBALL: TRIBE 8, LIBERTY 3

Truxell extinguishes Flames, offense rolls

Freshman pitcher allows only three runs over eight innings

BY MADDY WOLFERT
THE FLAT HAT

The Tribe went on the road Tuesday to contend with non-conference opponent Liberty University in Lynchburg, Va. The Flames were extinguished as the College earned an 8-3 victory, improving their season record to 20-13.

The Tribe entered the game having won 10 of their last 12 match-ups and ranked second in the CAA in batting average (.321), hits (350) and runs scored (231), and first in fielding percentage (.967). Liberty brought in an 18-12 record but had won only two of its last six games.

Freshman starting pitcher Tyler Truxell (4-3) picked up the win for the Tribe, allowing eight hits and three runs over eight solid innings.

“Tyler Truxell gave us a great performance on the mound going eight strong innings,” junior Tim Park said.

The Tribe offense glowed as each player in the line-up registered at least one hit, finishing with a total of 17. Park, as the designated hitter, went 3-for-5 with two solo home runs, improving his team-leading home run count to nine on the season.

“Our offense enabled me to throw with a lead at Liberty, and our defense had an excellent game in the field. We were able to work out of a few tight spots and avoided giving Liberty a big inning the whole game,” Truxell said.

Park kicked off the Tribe offensive with a homer in the first. Sophomore catcher Jeff Wera recorded a single in the second and scored on a double from senior second baseman Brent McWhorter, boosting the Tribe's lead to 2-0. The Flames pushed a run across in the third but were quieted by the Tribe defense. The College struck again with a run in the fifth and two more in the sixth as junior center fielder Paul Juliano doubled with junior left fielder Greg Maliniak on first. Sophomore shortstop Lanny Stanfield registered a single to left field scoring Maliniak and moving Juliano into scoring position. Wera then reached first on a fielder's choice as Juliano crossed the plate to extend the College's lead to four. The Tribe scored three more times over the last three innings.

Liberty cut into the College's lead in the eighth with a two-run homer, but the Tribe stopped them there. Junior Michael LaFleur took the mound in the bottom of the ninth and pitched a perfect inning to end the game.

“The offense put up runs nearly every inning, giving confidence to the pitching staff and allowing Mike LaFleur to come in and shut Liberty down in the ninth,” Truxell said.

This weekend, the Tribe will battle conference opponent Georgia State (4-5 CAA, 14-15 overall) in a three-game series at Plumeri Park. The Panthers rank seventh in batting average (.293) and first in strikeouts (190) in the CAA.

“This weekend we have to take it a game at a time. If we get solid pitching and timely hitting, we should have a good weekend,” Park said.

M. TENNIS: TRIBE 4, ODU 3

Ramadan puts Tribe over top in upset win

Sophomore's come-from-behind singles win deciding factor

BY HEATHER IRELAND
THE FLAT HAT

The Tribe ended 23rd-ranked Old Dominion University's nine-match winning streak Tuesday, coming from behind to clinch a 4-3 victory against their CAA foe in a match that lasted over five hours. The College's victory over ODU marked the eighth time this season the Tribe has defeated a ranked opponent. The win improved the College's record to 15-9 on the season.

“Old Dominion is very deserving of its ranking,” head coach Peter Daub said. “They were a class team that battled their butts off, as did we. We were exceptionally fortunate to come out one point better.”

The College took an early advantage over ODU, earning the doubles point after winning two of the three doubles matches. Junior Kavi Sud and sophomore Alex Zuck won their match 8-5, while junior Alex Cojanu and freshman Keziel Juneau, ranked 42nd in the nation, upset the 16th-ranked team of Harel Srugo and Henrique Cancado 8-6.

ODU pulled ahead shortly after beginning singles play, winning the first two matches to take a 2-1 lead. Sud tied the match with his 6-4, 6-2 victory at the six spot, putting the pressure on the remaining three matches still in play. Cojanu continued his streak of upsets when he handed Cancado, ranked 25th in singles, his second loss of the evening, 6-1, 4-6, 7-5.

Senior Colin O'Brien fought hard at the number one slot, but the 100th-ranked O'Brien fell just short against ODU's 18th ranked Srugo 2-6, 6-2, 3-6. With the score tied at 3-3, the match was now either team's win as sophomore Marwan Ramadan was still battling Rodrigo Souza at the number five position. With all the attention now focused on this court, spectators watched as the first set went in ODU's favor, with Souza edging Ramadan in a tiebreaker 8-6. Ramadan answered by taking the second set to force a final set for the match. At one point the third set was tied at five games each, but Ramadan surged ahead, taking the final two games to earn a 6-7(6), 6-4, 7-5 victory, clinching the College's upset win.

The Tribe returns to action Saturday, April 14, hosting CAA opponent no. 31 Virginia Commonwealth University on the Busch Courts.



IRENE ROJAS • THE FLAT HAT
Freshman Keziel Juneau digs out a backhand during Tuesday's 4-3 upset win over CAA rival ODU.



ALEX HAGLUND • THE FLAT HAT
Sophomore Barbara Zidek reaches for a forehand during Wednesday's match against ODU.

WOMEN'S TENNIS: TRIBE 5, OLD DOMINION 2

No. 13 Tribe downs CAA rival ODU, improves to 14-1 overall

Moulton-Levy, Zoricic extend doubles win streak to 23 in row

BY KATE TEDESCO
THE FLAT HAT

The Tribe beat Old Dominion University 5-2 on the Busch courts Wednesday, marking the College's first CAA victory this season and improving their record to 14-1 overall.

The sunny weather, in addition to hype from the men's match the night before, brought out a great deal of fans as the Tribe swept the doubles matches. Freshmen pair Ragini Acharya and Magdalena Bresson were the first to finish, beating Barbara Costa and Daniela Cohen of ODU 8-4 playing in the number three spot.

The doubles team of senior Megan Moulton-Levy and sophomore Katarina Zoricic, ranked number one in the nation, dispatched of Charleen

Haarhoff and Fernanda Luiz by a score of 8-3 at the number one spot. Haarhoff and Luiz fought hard early, but Moulton-Levy and Zoricic settled down and won five straight games to take the match.

The duo has held the national no. 1 ranking since January, and their victory Wednesday moves the pair's record to 34-1, riding an impressive 23-match winning streak, the longest in school history.

“Our doubles yesterday was a little off, but I think the biggest thing Megan and I have learned this season is how to win matches even when we are not playing well,” Zoricic said. “Also, I think everyday we are getting better as a team, we know what the other person is going to do or how the other person is feeling, and that has been important for

our success.”

Playing at number two singles, Acharya earned her second victory of the day, defeating Luiz 6-1, 6-2 and extending her winning streak to 19 matches. Zoricic, ranked 65th in the nation amongst singles players, defeated Haarhoff 6-2, 6-2 at the number one spot. Bresson's 6-3, 6-3 win over Jana Kubickova secured the College's victory.

“I think as a team we still have a lot more potential and hopefully that will show at the NCAA tournament,” Zoricic said.

The Tribe, ranked 13th in the nation, goes up against 11th-ranked Northwestern University at noon today on the Busch Courts. The College continues action tomorrow as they host Winthrop at 10 a.m.